

1. Record Nr.	UNISA996248305703316
Autore	Inhorn (ed.) Marcia
Titolo	Reproductive disruptions [[electronic resource]] : gender, technology, and biopolitics in the new millennium / / edited by Marcia C. Inhorn
Pubbl/distr/stampa	New York, : Berghahn Books, 2009
ISBN	1-84545-406-5
Edizione	[1st pbk. ed.]
Descrizione fisica	xiii, 239 p. ; ; 24 cm
Collana	Fertility, reproduction, and sexuality ; ; v. 11
Altri autori (Persone)	InhornMarcia Claire <1957->
Disciplina	612.6
Soggetti	Human reproduction - Social aspects Human reproduction - Political aspects Reproductive health - Social aspects Human reproductive technology - Social aspects Gender identity Feminism - Health aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published: 2007. This volume has its origins in a conference held at the University of Michigan, 19-22 May 2005.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Defining women's health: a dozen messages from more than 150 ethnographies / Marcia C. Inhorn -- The dialectics of disruption: paradoxes of nature and professionalism in contemporary American childbearing / Caroline H. Bledsoe and Rachel F. Scherrer -- Designing a woman-centered health care approach to pregnancy loss: lessons from feminist models of childbirth / Linda Layne -- Enlarging reproduction, screening disability / Rayna Rapp and Faye Ginsburg -- Openness in adoption: re-thinking "family" in the US / Harold D. Grotevant -- Can gender "equity" in prenatal genetic services unintentionally reinforce male authority? / C.H. Browner -- When the personal is political: contested reproductive strategies among West African migrants in France / Carolyn Sargent -- Reproductive disruptions and assisted reproductive technologies in the Muslim world / Marcia C. Inhorn -- The final disruption? biopolitics of post-reproductive life / Margaret Lock.

2. Record Nr.	UNINA9910251405603321
Autore	Slobin Greta N
Titolo	Russians abroad [[electronic resource]] : literary and cultural politics of diaspora (1919-1939) // Greta N. Slobin ; edited by Katerina Clark ... [et al.]
Pubbl/distr/stampa	Boston, : Academic Studies Press, 2013
ISBN	1-61811-699-1 1-61811-215-5
Descrizione fisica	1 online resource (260 p.)
Collana	The real twentieth century
Altri autori (Persone)	ClarkKaterina
Disciplina	305.89
Soggetti	Russians - Foreign countries Soviet Union Emigration and immigration
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. I. Defining emigre borders and missions in the twenties -- pt. II. Diaspora : the classical literary canon and its evolutions -- pt. III. Modernism and the diaspora's quest for literary identity -- pt. IV. Epilogue : the first-wave diaspora in the post-war years.
Sommario/riassunto	This book presents an array of perspectives on the vivid cultural and literary politics that marked the period immediately after the October Revolution of 1917, when Russian writers had to relocate to Berlin and Paris under harsh conditions. Divided amongst themselves and uncertain about the political and artistic directions of life in the diaspora, these writers carried on two simultaneous literary dialogues: with the emerging Soviet Union and with the dizzying world of European modernism that surrounded them in the West. The book's chapters address generational differences, literary polemics and experimentation, the heritage of pre-October Russian modernism, and the fate of individual writers and critics, offering a sweeping view of how exiles created a literary diaspora. The discussion moves beyond Russian studies to contribute to today's broad, cross-cultural study of the creative side of political and cultural displacement.