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Nota di contenuto	Frontmatter -- Contents -- Illustrations -- Preface -- I. Poet and Court in Persia -- II. The Poetry of Praise: The Qasidah and Its Uses -- III. Romance: The Language of Experience -- IV. Romance: Character as Moral Emblem -- V. Romance as Mirror: Allegories of Kingship and Justice -- VI. Ghazal: The Ideals of Love -- VII. Conclusion: The Art of the Court Poet -- Bibliography -- Index -- Backmatter
Sommario/riassunto	Dr. Meisami discloses previously neglected stylistic qualities and ethical purposes in medieval Persian court poetry, and shows that court poets were also moral instructors who examined and celebrated the values they shared with their audiences. The book also takes into account the close relationship between Persian and Arabic court poetry. Originally published in 1987. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

