Record Nr. Titolo Pubbl/distr/stampa ISBN	UNISA996248300203316 Total chaos : the art and aesthetics of hip-hop / / edited by Jeff Chang New York, : BasicCivitas Books, c2006 0-7867-2208-8
Descrizione fisica	1 online resource (399 p.)
Altri autori (Persone)	ChangJeff
Disciplina	700.9/05 700.905 782.421649
Soggetti	Hip-hop Arts, Modern - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Introduction Hip-Hop Arts: Our Expanding Universe byJeff Chang ix; PART ONE; Roots: Perspectives on Hip-Hop History 3; 1 Dreams of a Final Theory Harry Allen; 2 Nommo Anthony "Amde" Hamilton; 3 (Yet Another) Letter to a Young Poet Marc Bamuthi Joseph; 4 Physical Graffiti: The History of Hip-Hop Dance Jorge "POPMASTER FABEL"Pabon; 5 The Art of Battling: An Interview with Zulu King Alien Ness Joe Schloss; 6 Got Next: A Roundtable on Identity and Aesthetics after Multiculturalism Greg Tate, Vijay Prashad, Mark Anthony Neal, and Brian Cross; PART TWO Flipping the Script: Beyond the Four Elements 557 The Pure Movement and the Crooked Line: An Interview with Rennie Harris Jeff Chang; 8 Found in Translation: The Emergence of Hip-Hop Theatre Eisa Davis; 9 From the Dope Spot to Broadway: A Roundtable on Hip-Hop Theatre, Dance, and Performance Marc Bamuthi Joseph, Kamilah Forbes, Traci Bartlow, and Javier Reyes; 10 On Lit Hop Adam Mansbach; 11 Who Shot Ya: A History of Hip-Hop Photography Bill Adler; 12 Words and Images: A Roundtable on Hip-Hop Design Cey Adams, Brent Rollins, and Sacha Jenkins 13 Between the Studio and the Street: Hip-Hop in the Postmillennial Visual Arts, A Roundtable Curated by Lydia Yee, with Nadine Robinson, Sanford Biggers, Luis Gispert, and Jackie Salloum14 The City in Public

1.

	versus Private: Through a Scanner Darkly Paul D. Miller, a.k.a. DJ Spooky; PART THREE; The Real: Identity in Flux 161; 15 Trapped in between the Lines: The Aesthetics of Hip-Hop Journalism Oliver Wang; 16 L-vis Is a Pioneer; or, Legacy: The VH1 Special Kevin Coval; 17 Burn Rubber on Plastic Bubbles: "Gangsta Limpin" and the Art of Dave Funkenklein Retreaded by Dave Tompkins 18 Black Talk and Hot Sex: Why "Street Lit" Is Literature Danyel Smith19 It's All One: A Conversation between Juba Kalamka and Tim'm West; 20 Homothugdragsterism Joel Barraquiel Tan; 21 how I found my inner DJ robert karimi; 22 A Brand-New Feminism: A Conversation between Joan Morgan and Mark Anthony Neal; PART FOUR; Worldwide: Hip-Hop Arts Beyond Borders 247; 23 brooklyn Suheir Hammad; 24 Falling for Bob Marley Staceyann Chin; 25 Inventos Hip-Hop: An Interview with Eli Jacobs-Fauntauzzi, Jeff Chang; 26 Cape Flats Alchemy: Hip-Hop Arts in South Africa Shaheen Ariefdien and Nazli Abrahams 27 AfroBlue: Incanting Yoruba Gods in Hip-Hop's Isms Raquel Cepeda28 Native Tongues: Hip-Hop's Global Indigenous Movement, A Roundtable Curated by Cristina Veran, with Darryl "DLT"Thompson, Litefoot, Grant Leigh Saunders, Mohammed Yunus Rafiq, and JAAS; PART FIVE; Next Elements: Hip-Hop Arts and Future Aesthetics 293; 29 Untitled Walidah Imarisha 297; 30 Theatres Crossing the Divide: A Baby Boomer's Defense of Hip-Hop Aesthetics Roberta Uno 31 Put Your Camera Where My Eyes Can See: Hip-Hop Video, Film, and Documentary, A Roundtable Curated by Eric K. Arnold, with Rachel Raimist, Kevin Epps, and Michael Wanguhu
Sommario/riassunto	The author of the award-winning Can't Stop, Won't Stop assembles the most innovative and provocative voices in hip-hop to assess the future of the most important cultural movement of our time