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Nota di bibliografia	Includes bibliographical references (p. 287-298) and index.
Nota di contenuto	Introduction -- Part I: Imperial Aviation, 1909–1917 -- 1. The Dawn of Russian Aviation -- Tsars of the air in the land of the Tsars -- Russia's passion for wings -- Public air-mindedness and national identity in Late Imperial Russia -- Compensatory rhetoric and aeronautical transcendence -- 2. "The Air Fleet is the Strength of Russia" -- Journey from St. Petersburg to Moscow -- Aviation between state and society -- The Russian warrior -- The marasmus of Imperial aviation -- Flights of fancy -- Part II: The Origins and Institutions of the Soviet Air Fleet, 1917–1929 -- 3. Mandating Red Aviation -- Continuity amid change in the history of Russia -- "From a dictatorship of the earth to a dictatorship of the air" -- Friends of the air fleet -- "Aviation: instrument of the future" -- 4. The Images and Institutions of Soviet Air-Mindedness -- "Sovietizing" the Heavens -- A Soviet ultimatum -- The rhetoric and reality of compulsory volunteerism -- Militarization,

centralization, and the colossalist impulse -- 5. Aeronautical Iconography and Political Legitimacy -- The "turn to the village" -- "Our religion is the airplane" -- Aeronautical icons -- Air-minded rituals -- 6. Aviation in Service to the State -- Compensatory symbolism and the politics of legitimation -- The year of big flights -- An aerial embassy to Europe -- Land of the Soviets -- Part III: Soviet Aviation in the Age of Stalin, 1929–1945 -- 7. Soviet Aviation and Stalinist Culture -- The great break -- Technology transfer, tempos, and terror -- The airplane-colossus -- Stalin's route -- 8. "Higher, Faster, Farther!" -- Victory -- Stalin's proud falcons -- Stalinist aviation on the international stage -- Crises and catastrophe on the eve of World War -- 9. Red Phoenix -- Operation Barbarossa -- Russia's war -- Red Phoenix -- A new locus of legitimacy -- The lasting legacy of dependence -- 10. Red Wings on the Silver Screen: Aviation and Cinema in Soviet Russia, 1923–1939 -- [Intro] -- Aeronautical agitki of the 1920's -- Feature Films of the 1930's, Part I: Collectivist Visions and Civilian Aviation -- Feature Films of the 1930's, Part II: The Fascist Threat and Military Aviation -- Conclusion

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