1. Record Nr. UNISA996248296003316

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Titolo	"I saw a nightmare-- " doing violence to memory : the Soweto uprising, June 16, 1976
Pubbl/distr/stampa	[Place of publication not identified], : Columbia University Press, 2010
ISBN	0-231-50376-8
Edizione	[ACLS Humanities E-Book electronic edition.]
Descrizione fisica	1 online resource : ill
Collana	ACLS Humanities E-Book ACLS Gutenberg-e series
Soggetti	Black people - South Africa - Politics and government South Africa History Soweto Uprising, 1976 South Africa History Soweto Uprising, 1976 Personal narratives Soweto (South Africa) History Soweto (South Africa) Social conditions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Prologue and Readers' Guide -- Introduction to the Electronic Space of this Book -- A few suggestions for navigating this website -- Hector Pieterson's Name -- Terminology: Black/African -- Digital Image Archive -- A Note on the Archive -- Summaries of Chapters -- Chapter 1: Introduction "The Child Is Also Wondering What Happened to the Father" -- [Epigraph] Overview -- Story Without End -- The Uprising: Soweto Erupts -- Author's Story -- Context of the 1990's Political Changes -- The Story in the Archive: Cillié Commission of Inquiry into the Riots at Soweto -- Creating a Space for Memory: The Truth and Reconciliation Commission (TRC)-- Historiography of Soweto/Literature Review -- The City -- The Uprising -- Black Consciousness -- Cillié Commission -- The Truth and Reconciliation Commission -- [Intro] -- Violence -- Methodology and Conceptualization -- Shift in Perspective -- Context of Change and Violence -- Sources -- [Intro] -- Oral -- Documents -- Student Documents -- Police Statements -- Transcribed Oral Testimonies—Cillié Commission -- Transcribed Oral Testimonies—Truth and Reconciliation Commission -- Strengths and Weaknesses, or Memory and Violence -- Summary of Arguments --

[Intro] -- Solidarity in the Face of Ambiguity and Difference -- Afrikaans -- Black Consciousness -- The Apartheid Government and the African National Congress-- Violence -- Chapter 2: "I Heard There Was a Riot in Soweto . . . :" A Narrative of June 16, 1976 -- [Epigraph] A Winter Morning -- Warnings -- The March -- The Confrontation-- The Shooting -- [Intro] -- Tremor -- Evening -- Aftermath -- Conclusion -- Chapter 3: Official Stories Telling Soweto, June 16, 1976—The Appropriation of the People's Story into Official Histories -- [Epigraph] Introduction -- Responses to the Event -- [Intro] -- Immediate Reactions -- Early Accounts -- Secondary Discourses -- Part 1: Commission of Inquiry into the Riots at Soweto and Elsewhere (Cillié) from the 16 June, 1976 - 28 February, 1977 -- Genesis of the Cillié Commission -- Methods of the Cillié Commission -- Rhetoric and Argument -- Audience -- Privileged and Knowing Position of the Author -- Privileging of Narrative Time -- Considering Causes -- Representing Participants-- Means and Method of Appropriation/Exclusion -- Witnesses -- Student Participants -- Author Analysis: Witnesses -- Methods of Coercion -- Author Analysis: Statements -- Experts -- Part 2: Narrative of Resistance: The African National Congress (ANC) -- [Intro] -- Genesis of the ANC's Account -- Audience -- [Intro] -- Claiming Authority-- Rhetoric -- The ANC's Informants -- Narrative Time for the ANC -- Participants as Represented by the ANC: Heroes or Threats?-- Claiming Authority -- The ANC and Black Consciousness -- The ANC: What Really Happened—The Confrontation -- The ANC's Means and Method of Appropriation-- Part 3: Confronting Each Other: the ANC and the Cillié Commission -- Part 4: The Last Official Narrative: The Truth and Reconciliation Commission (TRC) -- [Intro]-- Nature of the TRC Commission Hearings (as opposed to the Cillié Commission):-- Conclusion-- Chapter 4: The Participants -- [Epigraph] Introduction -- Life Histories: Four Voices -- [Intro] -- Beginnings-- Education -- Experience -- Family-- Status-- Shifting the Point of View -- [Intro] -- Invisible Women? The Gendered Nature of the Uprising-- Urban-Rural Connections—The Zoutpansberg Students' Organisation (ZOSO) -- Dissent, Division, Difference—Solidarity-- Identity and Representation-- Conclusion -- Chapter 5: Afrikaans "We Are Fed the Crumbs of Ignorance with Afrikaans as a Poisonous Spoon"—Historical Context and Precipitating Factors -- [Epigraph] -- Perspectives on the Role of Afrikaans -- Afrikaans: Precipitating Factor? -- [Intro] -- The Urban Bantu Council, UBC -- The State -- The Opposition in Parliament -- The ANC -- The Press -- "Not the True Cause . . . :" Analysis of the Literature -- Docile for Too Long:" The Cillié Report as a Record of Mounting Dissatisfaction over the Afrikaans Issue: Cillié Commission -- "To Hell with Boere Taal:" Student Voices-- Conclusion -- Chapter 6: "I Saw a Nightmare . . . :" Violence and the Construction of Memory -- [Epigraph] Introduction: Individual and Collective Memory, Violence, and Silence-- The Making of Memory: People, the State, the ANC, and Violence-- On Violence and the Body: The Dead-- The Disappeared-- The Wounded: " . . . But the Pain You Feel Alone"-- Conclusion -- Chapter 7: Final Thoughts

2. Record Nr. UNINA9910376525303321

Autore	Crnkovic Ivica
Titolo	Proceedings of the Joint ACM SIGSOFT Conference -- QoSA and ACM SIGSOFT Symposium -- ISARCS on Quality of Software Architectures -- QoSA and Architecting Critical Systems -- ISARCS
Pubbl/distr/stampa	[Place of publication not identified], : ACM, 2011
ISBN	1-4503-0724-8
Descrizione fisica	1 online resource (194 pages)
Collana	ACM Conferences
Soggetti	Engineering & Applied Sciences Computer Science
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph