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Nota di contenuto	The red string: the cultural history of a Jewish folk symbol / Elly Teman -- A synagogue in Olyka: architecture and legends / Sergey R. Kravtsov -- Yiddish in the aftermath: speech community and cultural continuity in displaced persons camps / Miriam Isaacs -- 'National dignity' and 'spiritual reintegration': the discovery and presentation of Jewish folk music in Germany / Jascha Nemtsov -- 'Take down mezuzahs, remove name-plates': the emigration of objects from Germany to Palestine / Joachim Schlor -- Holocaust narratives and their impact: personal identification and communal roles / Hannah Kliger, Bea Hollander-Goldfein, and Emilie S. Passow -- Ambivalence and identity in Russian Jewish cinema / Olga Gershenson -- The delicatessen as an icon of secular Jewishness / Ted Merwin -- Hasidism versus Zionism as remembered by Carpatho-Russian Jews between the two World Wars / Ilana Rosen -- The sublimity of the Jewish type: Balzac's Belle juive as virgin Magdalene aux camelias / Judith Lewin -- As goyish as lime Jell-O?: Jack Benny and the American construction of Jewishness / Holly A. Pearse -- Jewish coding: cultural studies and Jewish American cinema / Mikel J. Koven.
Sommario/riassunto	This text proposes that the idea of 'Jewish', or what people think of as 'Jewishness', is revealed in expressions of culture and applied in

constructions of identity and representation.
