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| 1. Record Nr. | UNISA996248293003316 |
| Autore | Fields Sherry Lee |
| Titolo | Pestilence and headcolds : encountering illness in colonial Mexico |
| Pubbl/distr/stampa | [Place of publication not identified], : Columbia University Press, 2011 |
| ISBN | 0-231-51223-6 |
| Edizione | [ACLS Humanities E-Book electronic edition.] |
| Descrizione fisica | 1 online resource : ill |
| Collana | [Gutenberg (e)] Pestilence and headcolds |
| Disciplina | 362.10972 |
| Soggetti | <p>Medicine - History - Mexico</p> <p>Imperialism - History - Health aspects - Mexico</p> <p>Social medicine - History - Mexico</p> <p>Culture</p> <p>Health Occupations</p> <p>Political Systems</p> <p>Religion</p> <p>Sociology</p> <p>Humanities</p> <p>Delivery of Health Care</p> <p>Attitude</p> <p>Anthropology, Cultural</p> <p>Social Sciences</p> <p>Occupations</p> <p>Health Care Quality, Access, and Evaluation</p> <p>Behavior and Behavior Mechanisms</p> <p>Psychology</p> <p>Health Care</p> <p>Anthropology</p> <p>Behavioral Sciences</p> <p>Behavioral Disciplines and Activities</p> <p>Colonialism</p> <p>History</p> <p>Religion and Medicine</p> <p>Cultural Diversity</p> <p>Ethnology</p> <p>History, Modern 1601-</p> <p>Attitude to Health</p> <p>Sociology, Medical</p> <p>Medicine</p> <p>Health & Biological Sciences</p> |

History of Medicine
North America
Americas
Mexico

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

Bibliographic Level Mode of Issuance: Monograph

Nota di bibliografia

Includes bibliographical references.

Nota di contenuto

Pestilence and headcolds -- Doctors, bleeders, and virgins -- The whole of our flesh -- Managing the humors -- Encountering illness.

2. Record Nr.

Autore

UNINA9910855390203321

Titolo

The Economics of the Popular Music Industry : Modelling from Microeconomic Theory and Industrial Organization / / by Christie Byun

Pubbl/distr/stampa

Cham : , : Springer Nature Switzerland : , : Imprint : Palgrave Macmillan, , 2024

ISBN

9783031498992

Edizione

[2nd ed. 2024.]

Descrizione fisica

1 online resource (251 pages)

Disciplina

338.4778

Soggetti

Microeconomics
Economic history
Industrial organization
Music theory
Economic History
Industrial Organization
Theory of Music

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

1. Introduction -- 2. Consuming Music -- 3. Basic Producer Theory --

4. The Music Industry Disrupted: The COVID Era -- 5. The Global Marketplace for Music -- 6. Conclusion.

Sommario/riassunto

This book uses economic theory to explain how consumers and producers have responded to major changes in the music industry. Byun examines the important role of technology in changing its structure, particularly as new methods of creating and accessing music prove to be a double-edged sword for creators and producers. This second edition includes new information about concert attendance and live performance in the COVID era and what followed, as well as the resultant economic impacts on the industry. Throughout the book, Byun questions how the business of music affects creativity and the extent to which this impacts the creative output of the individual artist. Chapters also address copyright enforcement and online piracy. This is an approachable resource for economists interested in the music industry as well as business and music majors studying the ways in which technology can impact a creative process. Christie Byun is Associate Professor of Economics at Wabash College in the USA. She teaches courses on statistics, econometrics, entrepreneurship, environmental economics, and the fashion industry. Byun has done extensive research on the changes in the music industry using applied economic theory.
