1. Record Nr. UNISA996248292903316 Autore Gordon Sarah A Titolo "Make it yourself": home sewing, gender, and culture, 1890-1930 [Place of publication not identified], : Columbia University Press, 2009 Pubbl/distr/stampa 646.20973 Disciplina 646.40097309041 Soggetti Sewing - History - 19th century - United States Sewing - History - 20th century - United States Home economics - History - 19th century - United States Home economics - History - 20th Century - United States Sex role - History - 19th century - United States Art, Architecture & Applied Arts Arts & Crafts United States Social life and customs Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Bibliographic Level Mode of Issuance: Monograph Note generali Nota di contenuto Introduction -- [Intro] -- Historiography -- Sources -- Chapter Overview -- Chapter One: "Sewed Considerable": Home Sewing and the Meanings of Women's Domestic Work -- [Intro] -- "Women Just Sewed" -- Economy -- Meeting Standards -- Farm Culture -- Good Wives --Caring Mothers -- Helpful Neighbors and Citizens -- Conclusion --Chapter Two: "Boundless Possibilities" -- [Intro] -- More than Pin Money -- Pleasure in Sewing -- "Clothes that are mine" -- Making Over -- Challenging and Asserting Respectability -- Masking - or Highlighting – Ethnic and Class Distinctions -- Conclusion -- Chapter Three: "When Mother Lets Us Sew": Girls, Sewing, and Femininity --[Intro] -- Learning at Home -- Schools, Race, and Class -- Settlement Houses, Scouting, and Clubs -- Know How To... -- "How I hate sewing!" -- Conclusion -- Chapter Four: Commodifying "Domestic

Virtues": Business and Home Sewing -- [Intro] -- Sewing and the U.S. Economy -- Textiles -- Sewing Machines -- Tissue Paper Patterns --

Magazines and Books -- Facing the Changes in Home Sewing -- New Business Strategies -- Conclusion -- Chapter Five: Clothing for Sport: Home Sewing as a Laboratory for New Standards -- [Intro] -- Changing Views of Women and Sport -- What to Wear? -- Emancipation and Trepidation -- "Any Desired Length" -- Changing Definitions of Modesty -- Conclusion -- Epilogue -- Interviews -- Susan Sews a Skirt