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Titolo	Airy nothings : imagining the otherworld of faerie from the middle ages to the age of reason : essays in honour of Alasdair A. MacDonald // edited by Karin E. Olsen and Jan R. Veenstra
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Collana	Brill's Studies in Intellectual History, , 0920-8607 ; ; Volume 222
Altri autori (Persone)	OlsenK. E (Karin E.) VeenstraJan R. <1939-> MacDonaldA. A (Alasdair A.)
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Soggetti	Fairies in literature Literature - History and criticism Folklore Electronic books.
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Marlowe's Ghost: The Second Report of Doctor John Faustus / Robert W. Maslen -- Rhetorical Play in Cornelius Agrippa: The Declamation on the Nobility and Preeminence of the Female Sex / John Flood -- Ein Schwert in Frauenhand: Notizen zu einigen volkssprachigen Texten des Mittelalters / Tette Hofstra -- Female Voices from the Otherworld: The Role of Women in the Early Irish Echtraí / Karin E. Olsen -- Morgan le Fay and the Fairy Mound in Sir Gawain and the Green Knight / Richard North -- Cresseid 'Beyond the Pale' / David J. Parkinson -- Die Widersacher des allmächtigen Gottes: Teufel und Dämonen in den Concordantiae Caritatis des Ulrich von Lilienfeld / Rudolf Suntrup -- Boundaries of the Fairy Realm in Scotland / Julian Goodare -- 'Bull-Begger': An Early Modern Scare-Word / Henk Dragstra -- Shaggie Thighs and Aery Formes: Satyres and Faeries in Ben Jonson's Oberon / Helen Wilcox -- Paracelsian Spirits in Pope's Rape of the Lock / Jan R. Veenstra -- Index.
Sommario/riassunto	Ever since the Middle Ages the Otherworld of Faerie has been the object

of serious intellectual scrutiny. What science in the end dismissed as airy nothings was given a local habitation and a name by art. This book presents some of the main chapters from the history and tradition of otherworldly spirits and fairies in the folklore and literature of the British Isles and Northern Europe. In eleven contributions different experts deal with some of the main problems posed by the scholarly and artistic confrontation with the Otherworld, which not only fuelled the imagination, but also led to the ultimate redundancy of learned perceptions of that Otherworld as it was finally obfuscated by the clarity of an enlightened age. Contributors include: Henk Dragstra, John Flood, Julian Goodare, Tette Hofstra, Robert Maslen, Richard North, Karin E. Olsen, David J. Parkinson, Rudolf Suntrup, Jan R. Veenstra, and Helen Wilcox.

2. Record Nr.	UNISA996248289503316
Autore	Goitein S. D. <1900-1985.>
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Altri autori (Persone)	FriedmanMordechai Akiva
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Livello bibliografico	Monografia
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Nota di contenuto	Preliminary Material / M.A. Friedman and S.D.F. Goitein -- Chapter One. Letters And Documents On The India Trade In Medieval Times—A Preview / M.A. Friedman and S.D.F. Goitein -- Chapter Two. Dramatis Personae / M.A. Friedman and S.D.F. Goitein -- Chapter Three. Select Studies On Shipping And Travel / M.A. Friedman and S.D.F. Goitein -- Chapter One. Joseph B. David Lebdi And His Family / M.A. Friedman and S.D.F. Goitein -- Chapter Two. Madmun B. Hasan-Japheth, Prince Of Yemenite Jewry, And His Family / M.A. Friedman and S.D.F. Goitein -- Chapter Three. Abraham Ben Yiju And His Family / M.A. Friedman and S.D.F. Goitein -- List Of Works Cited And Abbreviations / M.A. Friedman and S.D.F. Goitein -- Indexes / M.A. Friedman and S.D.F. Goitein.
Sommario/riassunto	The India trade in Oriental spices, pharmaceutical, dyeing and other materials was the backbone of medieval economy, especially in the Islamic world. A unique source of documentation is now available in 11th-12th century Geniza letters, written in Judeo-Arabic (Middle Arabic in Hebrew characters), by participants in this activity. The documents are presented in translation with an introduction and notes. They deal with economic history and material, social, and spiritual civilization. Besides illuminating the activities of the Jewish traders of the Indian Ocean and their families in the territories from the Far East to southern Arabia and Egypt, the letters contain valuable information on Jewish and Islamic culture, relations between Jews and Arabs, Mediterranean culture, and Judeo-Arabic. This book is also available in paperback.