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Sommario/riassunto	Ever since the Middle Ages the Otherworld of Faerie has been the object

of serious intellectual scrutiny. What science in the end dismissed as airy nothings was given a local habitation and a name by art. This book presents some of the main chapters from the history and tradition of otherworldly spirits and fairies in the folklore and literature of the British Isles and Northern Europe. In eleven contributions different experts deal with some of the main problems posed by the scholarly and artistic confrontation with the Otherworld, which not only fuelled the imagination, but also led to the ultimate redundancy of learned perceptions of that Otherworld as it was finally obfuscated by the clarity of an enlightened age. Contributors include: Henk Dragstra, John Flood, Julian Goodare, Tette Hofstra, Robert Maslen, Richard North, Karin E. Olsen, David J. Parkinson, Rudolf Suntrup, Jan R. Veenstra, and Helen Wilcox.

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Sommario/riassunto	The India trade in Oriental spices, pharmaceutical, dyeing and other materials was the backbone of medieval economy, especially in the Islamic world. A unique source of documentation is now available in 11th-12th century Geniza letters, written in Judeo-Arabic (Middle Arabic in Hebrew characters), by participants in this activity. The documents are presented in translation with an introduction and notes. They deal with economic history and material, social, and spiritual civilization. Besides illuminating the activities of the Jewish traders of the Indian Ocean and their families in the territories from the Far East to southern Arabia and Egypt, the letters contain valuable information on Jewish and Islamic culture, relations between Jews and Arabs, Mediterranean culture, and Judeo-Arabic. This book is also available in paperback.