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Nota di contenuto	Front matter -- Acknowledgments -- Preface -- Table of Contents -- Chapter 1. The Problem: Orphans of Time -- Chapter 2. The Search for a Story: White Nights, Winter Notes on Summer Impressions, and Notes from the Underground -- Chapter 3. Puzzle and Mystery, the Narrative Poles of Knowing: Crime and Punishment -- Chapter 4. The Gaps in Christology: The Idiot -- Chapter 5. The Biography of Legion: The Possessed -- Chapter 6. The Either/Or of Duels and Dreams: A Gentle Creature and Dream of a Ridiculous Man -- Chapter 7. How Sons Become Fathers: The Brothers Karamazov -- Afterword -- Index of Names
Sommario/riassunto	What place do Dostoevsky's works occupy in the history of the novel? To answer this question, Michael Holquist focuses on the formal aspects of Dostoevskian narrative. The author argues that the novel is a genre that constantly seeks its own identity: we still do not know what it is, since the uniqueness of its members defines the class to which it belongs. This anomaly explains the central role of the novel for Russians, perplexed as they were in the nineteenth century by idiosyncrasies that hindered development of a coherent national identity. Michael Holquist shows that the generic impulse of the novel

to explore the mysteries of individual biography met and fused in Dostoevsky's works with the national quest of the Russians for an identity of their own. The paradox of the writer's achievement consists in the degree to which his meditations on the significance of being without a past are grounded in history. Originally published in 1977. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

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