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Nota di contenuto	Imagination as Valueby Wallace Stevens -- Myth in the Later Plays of Shakespeare -- The Lear Worldby Robert B. Heilman University of Washington -- The Argument of Comedyby Northrop Frye University of Toronto -- The Defense of the Illusion and the Creation of Mythby Leslie A. Fiedler Montana State University -- Three Shakespearean Myths: Mutability, Plenitude, and Reputationby Edward Hubler Princeton University -- Rhetorical Theory and Practical Criticism -- Rhetoric and "Merely Verbal" Artby Craig La Drière Catholic University of America -- Rhetoric in the English Renaissance: Two Elegiesby Ruth C. Wallerstein University of Wisconsin -- Rhetoric and Poems: The Example of Popeby W.K. Wimsatt Jr. Yale University -- Appendixes -- Supervising Committee, 1948 -- The English Institute Program, 1948 -- Registrants, 1948