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Nota di bibliografia	Includes bibliographical references (p. 187-196) and index.
Nota di contenuto	"World suicide capital" -- Walking down memory lane : on the streets of the Hong Kong History Museum's paradigm city -- Quality citizens in public spaces -- The world emporium and the mall city -- Body weight, responsible citizenship, and women's social space -- Repatriating from globalization.
Sommario/riassunto	Materially grounded analysis of contemporary film, literature, and music in Hong Kong that resists the superficial stereotypes of the "global city."