

1. Record Nr.	UNISA996248284003316
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Titolo	Paradigm city : space, culture, and capitalism in Hong Kong / / Janet Ng
Pubbl/distr/stampa	Albany, : SUNY Press, c2009
ISBN	0-7914-7722-3 1-4416-0365-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (213 p.)
Collana	SUNY series in global modernity
Disciplina	951.2506
Soggetti	Popular culture - China - Hong Kong Hong Kong (China) Politics and government 1997- Hong Kong (China) Social conditions 20th century Hong Kong (China) History Transfer of Sovereignty from Great Britain, 1997
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 187-196) and index.
Nota di contenuto	"World suicide capital" -- Walking down memory lane : on the streets of the Hong Kong History Museum's paradigm city -- Quality citizens in public spaces -- The world emporium and the mall city -- Body weight, responsible citizenship, and women's social space -- Repatriating from globalization.
Sommario/riassunto	Materially grounded analysis of contemporary film, literature, and music in Hong Kong that resists the superficial stereotypes of the "global city."