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Titolo	Know what I mean? : reflections on hip-hop / / by Michael Eric Dyson ; intro by Jay-Z, outro by Nas
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Descrizione fisica	1 online resource (xxviii, 171 pages)
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Soggetti	Hip-hop Rap (Music) - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index. Description based upon print version of record.
Nota di contenuto	"What's the beef?" : hip hop and its critics -- "How real is this?" : prisons, iPods, pimps, and the search for authentic homes -- This dark diction has become America's addiction" : language, diaspora, and hip hop's bling economy -- "It's trendy to be the conscious MC" : culture, rhetoric, crack, and the politics of rap -- "Cover your eyes as I describe a scene so violent" : violence, machismo, sexism, and homophobia -- "Nappy-head ho's, worse than bitch niggaz" : Don Imus, the crisis of patriarchy, and the death and rebirth of hip hop.
Sommario/riassunto	Describes social, cultural, and political aspects of hip-hop music through dialogues with academic scholars and documentary filmmakers.