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Collana	Perspectives in Continental Philosophy
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Introduction -- Eucharistic Imaginings in Proust and Woolf -- Impossible Confessions -- The Third Life of Saint Teresa of Jesus -- Renunciation and Absorption -- "For the Life Was Manifested" -- Augustine, Rosenzweig, and the Possibility of Experiencing Miracle -- "Come forth into the light of things" -- The Angel and the Storm -- The Material Working of Spirit -- Notes -- Works Cited -- Contributors -- Index
Sommario/riassunto	The essays in this collection examine philosophical, religious, and literary or artistic texts using methodologies and insights that have grown out of reflection on literature and art. In them, the phrase "material spirit" becomes a point of departure for considering the continuing spectral effects of religious texts and concerns in ways that do not simply call for, or assume, new or renewed forms of religiosity. The writers in this collection seek to examine religion beyond traditional notions of transcendence: Their topics range from early Christian religious practices to global climate change. Some of the essays explore religious themes or tones in literary texts, for example, works by Wordsworth, Hopkins, Proust, Woolf, and Teresa of Avila. Others approach—in a literary critical mood—philosophical or para-

philosophical writers such as Bataille, Husserl, Derrida, and Benjamin. Still others treat writers of a more explicitly religious orientation, such as Augustine, Rosenzweig, or Bernard of Clairvaux.

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