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Titolo	Free speech on trial [[electronic resource]] : communication perspectives on landmark Supreme Court decisions / / edited by Richard A. Parker
Pubbl/distr/stampa	Tuscaloosa, AL, : University of Alabama Press, c2003
ISBN	0-8173-8219-4
Descrizione fisica	1 online resource (356 p.)
Altri autori (Persone)	ParkerRichard A <1945-> (Richard Anthony)
Disciplina	342.73/0853 342.730853
Soggetti	Civil rights - United States Freedom of speech - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Introduction / Franklyn S. Haiman -- Communication studies and free speech law / Richard A. Parker -- Schenck v. United States and Abrams v. United States / Stephen A. Smith -- Whitney v. California / Juliet Dee -- Stromberg v. California / John S. Gossett -- Near v. Minnesota / John S. Gossett and Juliet Dee -- Chaplinsky v. New Hampshire / Dale Herbeck -- West Virginia State Board of Education v. Barnette / Warren Sandmann -- New York Times v. Sullivan / Nicholas F. Burnett -- United States v. O'Brien / Donald A. Fishman -- Brandenburg v. Ohio / Richard A. Parker -- Cohen v. California / Susan J. Balter-Reitz -- Kleindienst v. Mandel / Mary Elizabeth Bezanson -- Miller v. California / Joseph Tuman -- Buckley v. Valeo / Craig R. Smith -- FCC v. Pacifica Foundation / R. Wilfred Tremblay -- Central Hudson Gas & Electric v. Public Service Commission / Joseph J. Hemmer Jr. -- Hazelwood School District v. Kuhlmeier / Andrew H. Utterback -- Hustler Magazine, Inc. v. Falwell / Edward C. Brewer -- Texas v. Johnson / David J. Vergobbi -- Reno v. ACLU / Douglas Fraleigh -- Conclusion / Ann M. Gill.
Sommario/riassunto	Describes landmark free speech decisions of the Supreme Court while highlighting the issues of language, rhetoric, and communication that underlie them. At the intersection of communication and First

Amendment law reside two significant questions: What is the speech we ought to protect, and why should we protect it? The 20 scholars of legal communication whose essays are gathered in this volume propose various answers to these questions, but their essays share an abiding concern with a constitutional guarantee of free speech and its symbiotic relationship with commu

2. Record Nr.	UNINA9910164067703321
Autore	Savage Doug
Titolo	Zombies According to Savage Chickens
Pubbl/distr/stampa	Cork : , : Andrews McMeel, , 2012 ©2012
ISBN	9781449439781 1449439780
Edizione	[1st ed.]
Descrizione fisica	1 online resource (53 pages)
Collana	UDig
Disciplina	741.56973
Soggetti	Zombies Chickens
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Sommario/riassunto	If the Internet has taught us anything, it's that the zombie apocalypse is looming, and it's coming soon. In order to protect ourselves from the zombies' grumbling stomachs, it makes sense to prepare by studying a handbook to the nethermost depths of the zombie's psyche. <i>Zombies According to Savage Chickens</i> is not that guide; however, this e-book original collection of comics certainly makes for a more amusing read, which, after all, is what truly matters. Doug Savage, the cartoonist who has maintained the hilarious <i>Savage Chickens</i> web comic blog since 2005 by uploading sticky notes illustrated with the antics of his clever cast of characters, has imagined another memorable type of Savage Chicken: the Zombie Chickens. Zombies have one thing on their minds: BRAINS. But that doesn't necessarily mean that they run amuck all day

looking for the next lucky person in the land-of-the-living to provide lunch. How might a zombie interact at an art auction, wedding, or job interview? What is their ideal Valentine's Day gift, and how would a zombie Shakespeare have taken his plays to the Globe? These are exactly the questions--the totally relevant questions--about the imminent zombie takeover that only Mr. Savage has the guts (and the brains) to tackle. After all, why study up on the zombie apocalypse when you can laugh at the expense of the undead instead?
