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Descrizione fisica	1 online resource (x, 320 pages) : digital, PDF file(s)
Classificazione	HIS037070
Disciplina	947.084/2
Soggetti	Political purges - Social aspects - Soviet Union - History Political culture - Soviet Union - History State-sponsored terrorism - Social aspects - Soviet Union - History Working class - Soviet Union - History Interpersonal relations - Soviet Union - History Factories - Russia (Federation) - Moscow - History Soviet Union Politics and government 1936-1953 Soviet Union Social conditions 1917-1945 Moscow (Russia) Social conditions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The terror : a short political primer -- Comrades and coworkers -- Family secrets -- Love, loyalty, and betrayal -- The final paroxysm -- Conclusion.
Sommario/riassunto	Inventing the Enemy uses stories of personal relationships to explore

the behaviour of ordinary people during Stalin's terror. Communist Party leaders strongly encouraged ordinary citizens and party members to 'unmask the hidden enemy' and people responded by flooding the secret police and local authorities with accusations. By 1937, every workplace was convulsed by hyper-vigilance, intense suspicion and the hunt for hidden enemies. Spouses, co-workers, friends and relatives disavowed and denounced each other. People confronted hideous dilemmas. Forced to lie to protect loved ones, they struggled to reconcile political imperatives and personal loyalties. Workplaces were turned into snake pits. The strategies that people used to protect themselves - naming names, pre-emptive denunciations, and shifting blame - all helped to spread the terror. *Inventing the Enemy*, a history of the terror in five Moscow factories, explores personal relationships and individual behaviour within a pervasive political culture of 'enemy hunting'.

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