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Nota di bibliografia	Includes bibliographical references, discrographies and index.
Nota di contenuto	Introduction -- "It's about Playing Records" : History -- "It Just Doesn't Sound Authentic" : Live Instrumentation versus Hip-Hop Purism -- Materials and Inspiration : Digging in the Crates -- Sampling Ethics -- Elements of Style : Aesthetics of Hip-Hop Composition -- The Outer Circle : From Samplers to Ears -- Conclusions -- New afterword.
Sommario/riassunto	First book on hip-hop sampling as a musical process, now with a new foreword and afterword