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Nota di contenuto	Introduction: statement of arguments -- ; 1. National identity and foreign policy: a dialectical relationship -- ; 2. Polish identity 1795-1944: from romanticism to positivism to ethnonationalism -- ; 3. Poland after World War II: native conservatism and the return to Central Europe -- ; 4. Polish foreign policy in perspective: a new encounter with positivism -- ; 5. Russia's national identity and the accursed question: a strong state and a weak society -- ; 6. Russian identity and the Soviet period -- ; 7. Russia's foreign policy reconsidered -- ; 8. Ukraine: the ambivalent identity of a submerged nation, 1654-1945 -- ; 9. Ukraine after World War II: birth pangs of a modern identity -- ; 10. Foreign policy as a means of nation building.
Sommario/riassunto	This book is based on the premise that the foreign policy of any country is heavily influenced by a society's evolving notions of itself. Applying his analysis to Russia, Poland, and Ukraine, the author argues that national identity is an ever-changing concept, influenced by internal and external events, and by the manipulation of a polity's collective memory. The interaction of the narrative of a society and its foreign policy is therefore paramount. This is especially the case in East-Central Europe, where political institutions are weak, and social

coherence remains subject to the vagaries of the concept of nationhood. Ilya Prizel's study will be of interest to students of nationalism, as well as of foreign policy and politics in East-Central Europe.
