

1. Record Nr.	UNISA990001029710203316
Autore	DI PEDE, Mariagrazia
Titolo	La chiesa di S. Maria della Valle a Matera : storia, arte e fede in un santuario rupestre / Mariagrazia Di Pede ; presentazione di Alessandro Rovetta
Pubbl/distr/stampa	Matera [etc.] : Altrimedia, 2001
ISBN	88-86820-23-2
Descrizione fisica	282 p. : ill. ; 24 cm
Collana	Quaderni della Biblioteca Provinciale di Matera . N.S. ; 31
Disciplina	726.509457721
Soggetti	Matera - S. Maria della Valle
Collocazione	XV 1 E 19(XIV 1385)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNISA996248245503316
Autore	Harvey Susan Ashbrook
Titolo	Scenting Salvation : Ancient Christianity and the Olfactory Imagination / / Susan Ashbrook Harvey
Pubbl/distr/stampa	Berkeley, CA : , : University of California Press, , [2006] ©2006
ISBN	0-520-93101-7
Descrizione fisica	1 online resource (443 p.)
Collana	Transformation of the Classical Heritage ; ; 42
Disciplina	248.2
Soggetti	Smell - Religious aspects - Christianity - History Senses and sensation - Religious aspects - Christianity - History Odors Worship Sacrifice
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 331-388) and indexes.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Abbreviations -- Introduction -- 1. The Olfactory Context: Smelling the Early Christian World -- 2. The Christian Body: Ritually Fashioned Experience -- 3. Olfaction and Christian Knowing -- 4. Redeeming Scents: Ascetic Models -- 5. Sanctity and Stench -- 6. Resurrection, Sensation, and Knowledge -- Notes -- Bibliography -- Index of Biblical Citations -- General Index
Sommario/riassunto	This book explores the role of bodily, sensory experience in early Christianity (first - seventh centuries AD) by focusing on the importance of smell in ancient Mediterranean culture. Following its legalization in the fourth century Roman Empire, Christianity cultivated a dramatically flourishing devotional piety, in which the bodily senses were utilized as crucial instruments of human-divine interaction. Rich olfactory practices developed as part of this shift, with lavish uses of incense, holy oils, and other sacred scents. At the same time, Christians showed profound interest in what smells could mean. How could the experience of smell be construed in revelatory terms? What specifically could it convey? How and what could be known through smell? Scenting

Salvation argues that ancient Christians used olfactory experience for purposes of a distinctive religious epistemology: formulating knowledge of the divine in order to yield, in turn, a particular human identity. Using a wide array of Pagan, Jewish, and Christian sources, Susan Ashbrook Harvey examines the ancient understanding of smell through religious rituals, liturgical practices, mystagogical commentaries, literary imagery, homiletic conventions; scientific, medical, and cosmological models; ascetic disciplines, theological discourse, and eschatological expectations. In the process, she argues for a richer appreciation of ancient notions of embodiment, and of the roles the body might serve in religion.
