

1. Record Nr.	UNISA996248243503316
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Titolo	Driven to darkness [[electronic resource]] : Jewish emigre directors and the rise of film noir / / Vincent Brook
Pubbl/distr/stampa	New Brunswick, N.J. : Rutgers University Press, c2009
ISBN	0-8135-4630-3
Descrizione fisica	ix, 285 p. : ill. ; ; 23 cm
Soggetti	Film noir - United States - History and criticism Jewish motion picture producers and directors - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index. Includes filmography.
Nota di contenuto	Introduction -- Jews in Germany : torn between two worlds -- Jews and expressionism : "performing high and low" -- The father of film noir : Fritz Lang -- Fritz Lang in Hollywood -- The French connection : Robert Siodmak -- Viennese twins : Billy and Willy Wilder -- The ABZs of film noir : Otto Preminger and Edgar G. Ulmer -- Woman's directors : Curtis Bernhardt and Max Ophuls -- Pathological noir, populist noir, and an act of violence : John Brahm, Anatole Litvak, Fred Zinnemann.