

| | |
|-------------------------|---|
| 1. Record Nr. | UNISA996248241803316 |
| Autore | Ando Clifford <1969-> |
| Titolo | The matter of the gods : religion and the Roman Empire // Clifford Ando |
| Pubbl/distr/stampa | Berkeley, : University of California Press, c2008 |
| ISBN | 1-282-76225-7 9786612762253 0-520-93365-6 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (267 p.) |
| Collana | The Joan Palevsky imprint in classical literature The transformation of the classical heritage ; ; 44 |
| Disciplina | 292.07 |
| Soggetti | HISTORY / Ancient / General Rome Religion |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. 199-220) and indexes. |
| Nota di contenuto | Religion, law, and knowledge in classical rome -- Idols and their critics -- Interpretatio Romana -- Religion and Ius Publicum -- A religion for the empire -- Religion and imperialism at Rome -- The palladium and the Pentateuch. |
| Sommario/riassunto | What did the Romans know about their gods? Why did they perform the rituals of their religion, and what motivated them to change those rituals? To these questions Clifford Ando proposes simple answers: In contrast to ancient Christians, who had faith, Romans had knowledge, and their knowledge was empirical in orientation. In other words, the Romans acquired knowledge of the gods through observation of the world, and their rituals were maintained or modified in light of what they learned. After a preface and opening chapters that lay out this argument about knowledge and place it in context, The Matter of the Gods pursues a variety of themes essential to the study of religion in history. |