

1. Record Nr.	UNINA9910165099903321
Autore	Forrest Richard
Titolo	Game bet / / Richard Forrest writing as Stockton Woods
Pubbl/distr/stampa	New York : , : MysteriousPress.com/Open Road Integrated Media, , 2016
ISBN	1-5040-3797-9
Descrizione fisica	1 online resource (203 pages)
Soggetti	Baseball stories
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNISA996248240603316
Autore	Gaddis Michael <1970->
Titolo	There is no crime for those who have Christ : religious violence in the Christian Roman Empire / / Michael Gaddis
Pubbl/distr/stampa	Berkeley, Calif. ; ; London, : University of California Press, 2005
ISBN	0-520-93090-8 9786612357428 1-282-35742-5 1-59875-788-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (415 p.)
Collana	The transformation of the classical heritage ; ; 39
Disciplina	270.2
Soggetti	Persecution Violence - Religious aspects - Christianity Church history - 4th century Church history - 5th century Martyrdom
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Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"A Joan Palevsky Book in Classical Literature".

Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

Front matter -- Contents -- Preface and Acknowledgments -- Abbreviations -- Introduction -- 1. "What Has the Emperor to Do with the Church?" -- 2. "The God of the Martyrs Refuses You" -- 3. An Eye for an Eye -- 4. Temperata Severitas -- 5. "There Is No Crime for Those Who Have Christ" -- 6. "The Monks Commit Many Crimes" -- 7. "Sanctify Thy Hand by the Blow" -- 8. Non Iudicium sed Latrocinium -- Conclusion -- Bibliography -- Index

Sommario/riassunto

"There is no crime for those who have Christ," claimed a fifth-century zealot, neatly expressing the belief of religious extremists that righteous zeal for God trumps worldly law. This book provides an in-depth and penetrating look at religious violence and the attitudes that drove it in the Christian Roman Empire of the fourth and fifth centuries, a unique period shaped by the marriage of Christian ideology and Roman imperial power. Drawing together materials spanning a wide chronological and geographical range, Gaddis asks what religious conflict meant to those involved, both perpetrators and victims, and how violence was experienced, represented, justified, or contested. His innovative analysis reveals how various groups employed the language of religious violence to construct their own identities, to undermine the legitimacy of their rivals, and to advance themselves in the competitive and high-stakes process of Christianizing the Roman Empire. Gaddis pursues case studies and themes including martyrdom and persecution, the Donatist controversy and other sectarian conflicts, zealous monks' assaults on pagan temples, the tyrannical behavior of powerful bishops, and the intrigues of church councils. In addition to illuminating a core issue of late antiquity, this book also sheds light on thematic and comparative dimensions of religious violence in other times, including our own.