

1. Record Nr.	UNISA996248239903316
Autore	Decherney Peter
Titolo	Hollywood and the culture elite [[electronic resource]] : How the movies became American // Peter Decherney
Pubbl/distr/stampa	New York, : Columbia University Press, c2005
ISBN	0-231-50851-4
Descrizione fisica	1 online resource (289 p.)
Collana	Film and culture
Disciplina	384/.8/0973
Soggetti	Motion picture industry - United States - History Motion pictures - United States - History Motion pictures - Social aspects - United States Culture in motion pictures Electronic books. United States Social life and customs 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [213]-251) and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- 1. Vachel Lindsay and the Universal Film Museum -- 2. Overlapping Publics: Hollywood and Columbia University, 1915 -- 3. Mandarins and Marxists: Harvard and the Rise of Film Experts -- 4. Iris Barry, Hollywood Imperialism, and the Gender of the Nation -- 5. The Museum of Modern Art and the Roots of the Cultural Cold War -- 6. The Politics of Patronage: How the NEA (Accidentally) Created American Avant-Garde Film -- Conclusion: The Transformation of the Studio System -- Notes -- Index
Sommario/riassunto	As Americans flocked to the movies during the first part of the twentieth century, the guardians of culture grew worried about their diminishing influence on American art, education, and American identity itself. Meanwhile, Hollywood studio heads were eager to stabilize their industry, solidify their place in mainstream society, and expand their new but tenuous hold on American popular culture. Peter Decherney explores how these needs coalesced and led to the development of a symbiotic relationship between the film industry and America's stewards of high culture. Formed during Hollywood's Golden Age (1915-1960), this unlikely partnership ultimately insured

prominent places in American culture for both the movie industry and elite cultural institutions. It redefined Hollywood as an ideal American industry; it made movies an art form instead of simply entertainment for the masses; and it made moviegoing a vital civic institution. For their part, museums and universities used films to maintain their position as quintessential American institutions. As the book delves into the ties between Hollywood bigwigs and various cultural leaders, an intriguing cast of characters emerges, including the poet Vachel Lindsay, film producers Adolph Zukor and Joseph Kennedy, Hollywood flak and censor extraordinaire Will Hays, and philanthropist turned politician Nelson Rockefeller. Decherney considers how Columbia University's film studies program helped integrate Jewish students into American culture while also professionalizing screenwriting. He examines MoMA's career-savvy film curator Iris Barry, a British feminist once dedicated to stemming the tide of U.S. cultural imperialism, who ultimately worked with Hollywood and the U.S. government to fight fascism and communism and promote American values abroad. Other chapters explore Vachel Lindsay's progressive vision of movies as reinvigorating the public sphere through film libraries and museums; the promotion of movie connoisseurship at Harvard and other universities; and how the heir of a railroad magnate bankrolled the American avant-garde film movement. Amid ethnic diversity, the rise of mass entertainment, world war, and the global spread of American culture, Hollywood and cultural institutions worked together to insure their own survival and profitability and to provide a coherent, though shifting, American identity.

2. Record Nr.	UNISANNIOTO00910741	
Titolo	La finanza pubblica italiana : rapporto 2000 / a cura di Luigi Bernardi ; scritti di Giampaolo Arachi ... [et al.]	
Pubbl/distr/stampa	Bologna, : il Mulino, c2000	
Titolo uniforme	La finanza pubblica italiana	
ISBN	8815077391	
Descrizione fisica	409 p. ; 22 cm	
Disciplina	336.01245 336.45	
Soggetti	Italia - Finanza - 1990-2000	
Collocazione	POZZO LIB.ECON MON 534501POZZO LIB.ECON MON PARRAVICINI 637	534501POZZO LIB.ECON MON 534501POZZO LIB.F.
Lingua di pubblicazione	Italiano	
Formato	Materiale a stampa	
Livello bibliografico	Monografia	