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Autore	Smith Clifford
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Altri autori (Persone)	JareckiAlfred
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Staining; 8: Artifacts; Collection artifacts; Sample transport and storage; Anticoagulant; Storage artifacts; Blood smear preparation; Stain precipitate; References; 9: Bone marrow; Introduction Review of marrow sampling techniques Recommended methods for marrow sampling; Preparation and staining of smears; Evaluation; Interpretation; References; 10: Comparative applications in flow cytometry; Application of flow cytometry in comparative hematology; References; Index

## Sommario/riassunto

A vital resource on blood and bone marrow cell morphology in laboratory animal medicine. This fully revised new edition is an essential reference for clinical pathologists in diagnostic laboratories, and medical or veterinary research. The atlas contains over 400 color images of cells from the peripheral blood and bone marrow from a variety of animals encountered in laboratory animal medicine, in health and disease. Key features: New chapter on flow cytometry and its application in terms of routine analyses as a means of identifying abnormalities in cell marker expression, which is of

## 2. Record Nr.

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## Autore

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## Titolo

The memory of Tiresias : intertextuality and film / / Mikhail Iampolski ; translated by Harsha Ram

## Pubbl/distr/stampa

Berkeley, : University of California Press, c1998

## ISBN

0-585-22844-2  
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## Descrizione fisica

1 online resource (326 p. )

## Disciplina

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## Soggetti

Motion pictures  
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Music, Dance, Drama & Film

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## Nota di bibliografia

Includes bibliographical references (p. 283-299) and index.

## Nota di contenuto

Cinema and the theory of intertextuality -- Repressing the source : D. W. Griffith and Browning -- Intertextuality and the evolution of cinematic language : Griffith and the poetic tradition -- Cinematic language as quotation : Cendrars and Léger -- Intertext against intertext : Buñuel and Dali's *Un chien andalou* -- The hero as an "Intertextual body" : Iurii Tynianov's *Lieutenant Kizhe* -- The invisible text as a universal equivalent : Sergei Eisenstein.

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## Sommario/riassunto

The concept of intertextuality has proven of inestimable value in recent attempts to understand the nature of literature and its relation to other systems of cultural meaning. In *The Memory of Tiresias*, Mikhail Lampolski presents the first sustained attempt to develop a theory of cinematic intertextuality. Building on the insights of semiotics and contemporary film theory, Lampolski defines cinema as a chain of transparent, mimetic fragments intermixed with "actions he calls "textual anomalies." These challenge the normalization of meaning and seek to open reading out onto the unlimited field of cultural history, which is understood in texts as a semiotically active extract, already inscribed. Quotations obstruct mimesis and are consequently transformed in the process of semiosis, an operation that Lampolski defines as reading in an aura of enigma. In a series of brilliant analyses of films by D.W. Griffith, Sergei Eisenstein, and Luis Buñuel, he presents different strategies of intertextual reading in their work. His book suggests the continuing centrality of semiotic analysis and is certain to interest film historians and theorists, as well as readers in cultural and literary studies.

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