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Nota di contenuto	The wedding community play project : a cross-community production in Northern Ireland / Gerri Moriarty -- The poor theatre of Monticchiello, Italy / Richard Andrews -- 'What happened to you today that reminded you that you are a black man?' The process of exploring black masculinities in performance, Great Britain / Michael Macmillan -- Wielding the cultural weapon after apartheid : Bongani Linda's Victory Sonqoba Theatre Company, South Africa / Stepanie Marlin-Curiel -- Dance and transformation : the Adugna Community Dance Theatre, Ethiopia / Jane Plastow -- The Day of Mourning/Pilgrim Progress in Plymouth, USA. Contesting processions : a report on performance, personification and empowerment / Ricardo Villanueva -- South Asia's Child Rights Theatre for Development : the empowerment of children who are marginalised, disadvantaged and excluded / Michael Etherton -- Theatre -- a space for empowerment : celebrating Jana Sanskriti's experience in India / Sanjoy Ganguly.

Sommario/riassunto

Theatre and Empowerment examines the ability of drama, theatre, dance and performance to empower communities of very different kinds, and it does so from a multi-cultural perspective. The communities involved include poverty-stricken children in Ethiopia and the Indian sub-continent, disenfranchised Native Americans in the USA and young black men in Britain, victims of violence in South Africa and Northern Ireland, and a threatened agricultural town in Italy. The book asserts the value of performance as a vital agent of necessary social change, and makes its arguments through the close examination, from 'inside' practice, of the success - not always complete - of specific projects in their practical and cultural contexts. Practitioners and commentators ask how performance in its widest sense can play a part in community activism on a scale larger than the individual, 'one-off' project by helping communities find their own liberating and creative voices.
