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Nothing"; "An Ancient Value, Dissolving Like Smoke"; "The Politics of Self-Sufficiency"; "The Longing to Celebrate Community"; "A Heteronymous Affect in Politics and Society"; "The Secret We Share"; "Monotheism, God"; "Intermezzo"; "Of Divine Places"; "The Failing God: Heidegger's Reading of Hölderlin"; "The Topos of"; "Back to Nancy"

"What is God?": The Question Questioned"; "The"; "of God: Nancy's Rethinking"; "God Passing By"; "The Mosaic Distinction, the Mosaic Connection"; "Outside, Inside: Monotheism's Self-Deconstruction"; "The Presence of Retreat, or How God Wants to Get Rid of God"; "Passing By"; "Thinking Alterity? In One or Two?"; "Nancy on Composition"; "Nancy on the Inadequation of Praxis"; "The Compositeness of Praxis in Nancy"; "Lyotard on Judaism and Christianity"; "Lyotard on the Estrangement of"; "No Conclusion"

"The Excess of Reason and the Return of Religion"; "Limits, Limitlessness, and the Problem of Delimitation"; "Transcendence Without Return?"; "The Absolute: An Excess of Christianity Modernity? Nancy and Kant"; "Deconstruction, Disintegration, Fundamentalism"; "Coda"; "Creation, Myth, Sense,"; "Intermezzo"; "My God, my God, why hast Thou forsaken me?"; "The Absent God"; "Prayer as a Poetic Gesture"; "Adoration: The Bond and the Cut"; "The Relic of Myth"; "Literary Creation, Creation ex Nihilo"; "The God Between"; "Symbolic Being"; "Being Poetically"

Sommario/riassunto

One of the most complicated and ambiguous tendencies in contemporary Western societies is the phenomenon referred to as the return to religion. In philosophy, one of the most original thinkers critically questioning this return is Jean-Luc Nancy. Re-treating Religion is the first volume to analyze his long-term project The Deconstruction of Christianity, especially his major statement of it in Dis-Enclosure. Nancy conceives monotheistic religion and secularization, not as opposite worldviews that succeed each other in time, but rather as springing from the same history. This history consists in a paradoxical tendency to contest one's own foundations—whether God, truth, origin, humanity, rationality, as well as to found itself on the void of this contestation. Nancy calls this unique combination of self-contestation and self-foundation the self-deconstruction of the Western world. The book includes discussion with Nancy himself, who contributes a substantial Preamble and a concluding dialogue with the volume editors. The contributions follow Nancy in tracing the complexities of Western culture back to the persistent legacy of monotheism, in order to illuminate the tensions and uncertainties we face in the twenty-first century.
