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Nota di contenuto	Contents; Contributors; List of Illustrations; Acknowledgments; 1 No Vacant Eden; 2 Hugh MacLennan: Literary Geographer of a Nation; 3 ""The Kindling Touch of Imagination"": Charles William Jefferys and Canadian Identity; 4 Theory in Literary Geography: The Poetry of Charles Mair; 5 Moral Frames for Landscape in Canadian Literature; 6 In a Hard Land: The Geographical Context of Canadian Industrial Landscape Painting; 7 Human Encroachments on a Domineering Physical Landscape; 8 The North and Native Symbols: Landscape as

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21 Structured Feeling: Japanese Canadian Poetry and Landscape;
22 A Loving Nature: Malcolm Lowry in British Columbia;
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Sommario/riassunto

These 22 essays explore how poets, artists, and writers have addressed the physical essence of Canada.
