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early progressive New York -- American Bastille : Sing Sing and the political crisis of imprisonment -- Changing the subject : the metamorphosis of prison reform in the high Progressive Era -- Laboratory of social justice : the new penologists at Sing Sing, 1915-1917 -- Punishment without labor : towards the modern penal state -- Conclusion: On the crises of imprisonment.

Sommario/riassunto

America's prison-based system of punishment has not always enjoyed the widespread political and moral legitimacy it has today. In this groundbreaking reinterpretation of penal history, Rebecca McLennan covers the periods of deep instability, popular protest, and political crisis that characterized early American prisons. She details the debates surrounding prison reform, including the limits of state power, the influence of market forces, the role of unfree labor, and the 'just deserts' of wrongdoers. McLennan also explores the system that existed between the War of 1812 and the Civil War, where private companies relied on prisoners for labor. Finally, she discusses the rehabilitation model that has primarily characterized the penal system in the twentieth century. Unearthing fresh evidence from prison and state archives, McLennan shows how, in each of three distinct periods of crisis, widespread dissent culminated in the dismantling of old systems of imprisonment.
