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Nota di contenuto	Introduction -- The rise of the movie geek: DVD culture, cinematic knowledge, and the home viewer -- The screen is alive: digital effects and Internet culture in the 1990's cyberthriller -- Wall-to-wall color: moviegoing in the age of digital projection -- Desktop productions: digital distribution and public film cultures -- Toppling the gates: blogging as networked film criticism -- Hollywood remixed: movie trailer mashups, five-second movies, and film culture -- Conclusion.