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Autore	Westphal Merold
Titolo	Overcoming onto-theology : toward a postmodern Christian faith / / Merold Westphal
Pubbl/distr/stampa	New York, [New York] : , : Fordham University Press, , 2001 ©2001
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Collana	Perspectives in Continental Philosophy, , 1089-3938 ; ; 21
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Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- CONTENTS -- Acknowledgments -- Introduction -- ABBREVIATIONS -- 1. Overcoming Onto-theology -- 2. Heidegger's "Theologische" Jugendschriften -- 3. Hermeneutics As Epistemology -- 4. Appropriating Postmodernism -- 5. Christian Philosophers and the Copernican Revolution -- 6. Totality and Finitude in Schleiermacher's Hermeneutics -- 7. Positive Postmodernism As Radical Hermeneutics -- 8. Father Adam and His Feuding Sons: An Interpretation of the Hermeneutical Turn in Continental Philosophy -- 9. Deconstruction and Christian Cultural Theory: An Essay on Appropriation -- 10. Laughing at Hegel -- 11. Derrida As Natural Law Theorist -- 12. Faith As the Overcoming of Ontological Xenophobia -- 13. Divine Excess: The God Who Comes After -- 14. Nietzsche As a Theological Resource -- Index
Sommario/riassunto	Overcoming Onto-theology is a stunning collection of essays by Merold

Westphal, one of America's leading continental philosophers of religion, in which Westphal carefully explores the nature and the structure of a postmodern Christian philosophy. Written with characteristic clarity and charm, Westphal offers masterful studies of Heidegger's early lectures on Paul and Augustine, the idea of hermeneutics, Schleiermacher, Hegel, Derrida, and Nietzsche, all in the service of building his argument that postmodern thinking offers an indispensable tool for rethinking Christian faith. A must read for every student and professor of continental philosophy and the philosophy of religion, *Overcoming Onto-theology* is an invaluable collection that brings together in one place fourteen provocative and lucid essays by one of the most important thinkers working in American philosophy today.

2. Record Nr.	UNISALENTO991001698089707536
Autore	Applicazione dei metodi nucleari nel campo delle opere d'arte <1973 ; Roma-Venezia>
Titolo	Applicazione dei metodi nucleari nel campo delle opere d'arte : convegno internazionale : Roma-Venezia, 24-29 maggio 1973 / a cura di R. Cesareo
Pubbl/distr/stampa	Roma : Accademia nazionale dei Lincei, 1976
Descrizione fisica	711 p. : ill., 1 tav. ; 27 cm.
Collana	Atti dei convegni lincei ; 11
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Altri autori (Enti)	Accademia Nazionale dei Lincei
Disciplina	702.8
Soggetti	Atti convegni Lincei Congressi - Roma - Venezia Energia nucleare - Impiego - Congressi Restauro - Congressi
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Note generali	Altro front. in inglese

