

1. Record Nr.	UNISA996248216703316
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Titolo	Masters of light : conversations with contemporary cinematographers / / Dennis Schaefer and Larry Salvato
Pubbl/distr/stampa	Berkeley, CA : , : University of California Press, , [1984] ©1984
ISBN	1-282-38299-3 9786612382994 0-520-90765-5
Descrizione fisica	1 online resource (364 p.)
Disciplina	778.5 778.5/3 778.5/3/0922 778.530 778.530922
Soggetti	Cinematographers
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; Introduction; 1. Nestor Almendros; 2. John Alonzo; 3. John Bailey; 4. Bill Butler; 5. Michael Chapman; 6. Bill Fraker; 7. Conrad Hall; 8. Laszlo Kovacs; 9. Owen Roizman; 10. Vittorio Storaro; 11. Mario Tosi; 12. Haskell Wexler; 13. Billy Williams; 14. Gordon Willis; 15. Vilmos Zsigmond; Glossary; A; B; C; D; E; F; G; H; I; J; K; L; M; N; P; R; S; T; W; Z; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; X; Y; Z
Sommario/riassunto	Through conversations held with fifteen of the most accomplished contemporary cinematographers, the authors explore the working world of the person who controls the visual look and style of a film.