

1. Record Nr.	UNISA996248216303316
Autore	Pittock Murray
Titolo	Poetry and Jacobite politics in eighteenth-century Britain and Ireland // Murray G.H. Pittock [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 1994
ISBN	1-139-08527-1 0-511-51909-5
Descrizione fisica	1 online resource (xiii, 254 pages) : digital, PDF file(s)
Collana	Cambridge studies in eighteenth-century English literature and thought ; ; 23
Disciplina	820.9/005
Soggetti	English literature - 18th century - History and criticism - Theory, etc Politics and literature - Great Britain - History - 18th century Popular literature - Great Britain - History and criticism Politics and literature - Ireland - History - 18th century Popular literature - Ireland - History and criticism Celtic literature - History and criticism Canon (Literature) Great Britain Politics and government 18th century Ireland Politics and government 18th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical referenceS (p. 243-250) and index.
Sommario/riassunto	The aim of this book is to question assumptions about the nature of the Augustan era through an exploration of Jacobite ideology. Taking as its starting point the fundamental ambivalence of the Augustan concept the author studies canonical and non-canonical literature and uncovers the 'four nations' literary history of the period defined in terms of a struggle for control of the language of authority between Jacobite and Hanoverian writers. This struggle is seen to have crystallized Irish and Scottish opposition to the British state. The Jacobite cause generated powerful popular literature and the sources explored include ballads, broadsides and writing in Scots, Irish, Welsh and Gaelic. The author concludes that the literary history we inherit is

built on the political outcome of the Revolution of 1688.

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