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Sommario/riassunto	Why do major historical events such as the Holocaust occupy the forefront of the collective consciousness, while profound moments such as the Armenian genocide, the McCarthy era, and France's role in North Africa stand distantly behind? Is it possible that history "overly remembers" some events at the expense of others? A landmark work in philosophy, Paul Ricoeur's <i>Memory, History, Forgetting</i> examines this reciprocal relationship between remembering and forgetting, showing how it affects both the perception of historical experience and the

production of historical narrative.<
