

1. Record Nr.	UNISA996248213603316
Autore	Ricoeur Paul
Titolo	Time and narrative . Volume 1 // Paul Ricoeur ; translated by Kathleen McLaughlin and David Pellauer
Pubbl/distr/stampa	Chicago, : University of Chicago Press, 1984
ISBN	9780226713519 1-299-10464-9 0-226-71351-2 9780226713328
Descrizione fisica	1 online resource (xii, 274 pages)
Disciplina	809.923 809/.923
Soggetti	Narration (Rhetoric) Time in literature Mimesis in literature Plots (Drama, novel, etc.) History - Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally published as Temps et Recit, Editions du Sueil, 1983. Paperback edition 1990.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. I. The circle of narrative and temporality -- pt. II. History and narrative.
Sommario/riassunto	Time and Narrative builds on Paul Ricoeur's earlier analysis, in The Rule of Metaphor, of semantic innovation at the level of the sentence. Ricoeur here examines the creation of meaning at the textual level, with narrative rather than metaphor as the ruling concern. Ricoeur finds a ""healthy circle"" between time and narrative: time is humanized to the extent that it portrays temporal experience. Ricoeur proposes a theoretical model of this circle using Augustine's theory of time and Aristotle's theory of plot and, further, develops an original thesis of the mimetic Time and Narrative builds on Paul Ricoeur's earlier analysis, in The Rule of Metaphor, of semantic innovation at the level of the sentence.

Ricoeur here examines the creation of meaning at the textual level, with narrative rather than metaphor as the ruling concern. Ricoeur finds a "healthy circle" between time and narrative: time is humanized to the extent that it portrays temporal experience. Ricoeur proposes a theoretical model of this circle using Augustine's theory of time and Aristotle's theory of plot and, further, develops an original thesis of the mimetic.
