

1. Record Nr.	UNISA996248213003316
Autore	Pearson Roberta E.
Titolo	Eloquent Gestures : The Transformation of Performance Style in the Griffith Biograph Films // Roberta E. Pearson
Pubbl/distr/stampa	Berkeley, CA : , : University of California Press, , [1992] ©1992
ISBN	0-585-29940-4 0-520-91104-0
Edizione	[Reprint 2019]
Descrizione fisica	1 online resource (x, 184 p.) : ill. ;
Disciplina	791.43/0973
Soggetti	Silent films - United States - History Motion picture acting Movement (Acting) Silent films - History and criticism - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- 1. Introduction -- 2. The Theatrical Heritage -- 3. The Histrionic and Verisimilar Codes in the Biograph Films -- 4. Performance Style and the Interaction of Signifying Practices -- 5. D. W. Griffith and the Biograph Company -- 6. Henry B. Walthall -- 7. Trade Press Discourse -- 8. Conclusion -- Notes -- Bibliography -- Index

2. Record Nr.	UNINA9910455676503321
Autore	Ronen Tammie
Titolo	In and out of anorexia [[electronic resource]] : the story, the client, the therapist, and recovery // Tammie Ronen and Ayelet ; foreword by Michael Mahoney
Pubbl/distr/stampa	London, : Jessica Kingsley Publishers, 2001
ISBN	1-84642-287-6 1-4175-0457-9
Descrizione fisica	1 online resource (387 p.)
Altri autori (Persone)	Ayelet <1974->
Disciplina	616.852620092
Soggetti	Anorexia nervosa - Patients Psychotherapist and patient Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Half Title; Of Related Interest; Title Page; Copyright; Contents; List of Illustrations; Dedication; Acknowledgement; Prologue - Before We Begin: An Overview; I. Ayelet's Story: On Becoming Anorexic; 1. Introduction: Was I Ever a Normal Child?; 2. Childhood: Exploring the Roots of My Anorexia; 3. Between Me and Myself and My Social Relationships: Finding Creative Expression for My Loneliness; 4. The Stage is Set: From Healthy Child to Anorexic; 5. Flowing with the River: Learning to Act Anorexic; 6. Receiving the Diagnosis: Yes, I Am an Anorexic My First Experience in a Psychiatric Hospital7. My First Hospitalization (Second Hospital), Or: Who is Stronger - The Illness or Me?; 8. Is There Anyone Who Can Help Me?; 9. Meeting the Big Black Hole: My First Attempt to Commit Suicide (Third Hospital); 10. In the Cuckoo's Nest: Behind Closed Doors; 11. Fifth Hospital: Will I Ever Be Normal?; II. The Therapist's Story: The Challenge of Treating Ayelet; 1. Getting Acquainted; 2. Family History; 3. Collecting an Inventory of Ayelet's Problems and Establishing an Initial Treatment Contract 4. Rationale for the Decision to Treat Ayelet Using Multi-Targeted Cognitive-Constructivist Therapy5. Specifying Target Behaviors and Measuring Baseline Functioning; 6. Family Intervention; 7. Parent

Counseling; 8. Beginning Individual Therapy with Ayelet; 9. The First Problem Area: Treating Her Obsessive-Compulsive Disorder (OCD); 10. Treating Her Anxieties and Fears; 11. Urging Ayelet to Start Studying; 12. Social Skills Training; 13. Starting the Journey toward Self-Acceptance; 14. Incorporating Ayelet's Creativity Imagination and Talent; 15. Couple Therapy; 16. Interim Summary
III. Ayelet's Story: Life after Anorexia1. Feedback; 2. And What Now? And What Next?; IV. Literature Review; 1. The Anorexia Disorder; 2. Treatment of Anorexia; 3. Cognitive-Constructivist Intervention; 4. Self-Control Therapy with Children and Adolescents; V. Guidelines for Therapists: Cognitive Creative Intervention with Anorexic Clients; 1. Making Decisions about the Need for Therapy; 2. Making Decisions about the Appropriate Setting(s) for Change; 3. Treatment Considerations and Adaptations; 4. Applying Constructivist Creative Intervention; 5. Focusing on the Therapeutic Relationship
6. Incorporating Emotional Processes into Cognitive-Behavioral Therapy7. Challenging Clients to Open Up to New Experiences; 8. Designing the Process of Intervention; 9. Applying the Self-Control Model for Change; 10. Fostering Maintenance and Generalization; 11. And Last But Not Least; VI. Closing Remarks; Glossary; References; Subject Index; Author Index

Sommario/riassunto

Ayelet spent six years of her adolescence in and out of hospital, having been diagnosed as suffering from a severe anorexia disorder. Ayelet describes her personal experiences of the illness, the repeated hospitalisations and her ultimate recovery. The book outlines the importance of a good relationship between the client and the therapist.
