

1. Record Nr.	UNINA9910787637803321
Titolo	David Novak : natural law and revealed Torah // edited by Hava Tirosh-Samuelsan and Aaron W. Hughes
Pubbl/distr/stampa	Leiden, Netherlands : , : Brill, , 2014 ©2014
ISBN	90-04-26344-6
Descrizione fisica	1 online resource (164 p.)
Collana	Library of Contemporary Jewish Philosophers, , 2213-6010 ; ; Volume 3
Altri autori (Persone)	Tirosh-SamuelsanHava <1950-> HughesAaron W. <1968->
Disciplina	296.3092
Soggetti	Jewish philosophy - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Preliminary Material -- David Novak: An Intellectual Portrait / Aaron W. Hughes -- Divine Justice/Divine Command / David Novak -- Are Philosophical Proofs of the Existence of God Theologically Meaningful? / David Novak -- Buber's Critique of Heidegger / David Novak -- On Human Dignity / David Novak -- Interview with David Novak / Hava Tirosh-Samuelsan -- Select Bibliography.
Sommario/riassunto	This volume features the thought and writings of Rabbi David Novak, the J. Richard and Dorothy Shiff Chair of Jewish Studies, Professor of the Study of Religion, and Professor of Philosophy at the University of Toronto. Novak is a leading Jewish theologian, ethicist, and scholar of Jewish philosophy and law. Natural Law and Revealed Torah presents the work of Novak, a thinker interested in the intersection of traditional Judaism and the modern world, especially how religious Jews can simultaneously exist within the liberal and democratic nation state yet remain separate from its tradition of secularism. This volume is also available in paperback .

2. Record Nr.	UNISA996248210703316
Autore	Polan Dana B. <1953->
Titolo	Scenes of instruction : the beginnings of the U.S. study of film // Dana Polan
Pubbl/distr/stampa	Berkeley, : University of California Press, c2007
ISBN	9786612358692 0-520-94020-2 1-282-35869-3 1-4294-6792-4 0-520-90399-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (420 p.)
Disciplina	791.43071/073
Soggetti	Motion pictures - Study and teaching - United States Motion picture industry
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"An Ahmanson foundation book in the humanities"--P. [4] of cover.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction: Toward A Disciplinary History Of Film Studies -- 1. First Forays In Film Education: The Pedagogy Of Photoplay Composition At Columbia University -- 2. A Brief Interlude As The Movies March On: Terry Ramsaye And The New School For Social Research -- 3. "Younger Art, Old College, Happy Union": Harvard Goes Into The Business And Art Of The Movies -- 4. Between Academia And The Academy Of Motion Picture Arts And Sciences: The University Of Southern California Ventures Into The Cinema -- 5. Politics As Pedagogy, Pedagogy As Politics: The Rather Brief Moment In Time Of Harry Alan Potamkin -- 6. Appreciations Of Cinema: Syracuse Discovers Film Art -- 7. Cinematic Diversions In Sociology: Frederic Thrasher In The World Of Film Appreciation -- 8. Middlebrow Translations Of Highbrow Philosophy: The Film Fandom Of The 1930's Great Books Intellectuals -- Notes -- Index
Sommario/riassunto	This engaging book chronicles the first classes on the art and industry of cinema and the colorful pioneers who taught, wrote, and advocated on behalf of the new art form. Using extensive archival research, Dana

Polan looks at, for example, Columbia University's early classes on Photoplay Composition; lectures at the New School for Social Research by famed movie historian Terry Ramsaye; the film industry's sponsorship of a business course on film at Harvard; and attempts by the Academy of Motion Picture Arts and Sciences to create programs of professionalized education at the University of Southern California, Stanford, and elsewhere. Polan examines a wide range of thinkers who engaged with the new art of film, from Marxist Harry Alan Potamkin to sociologist Frederic Thrasher to Great Books advocates Mortimer Adler and Mark Van Doren.
