

1. Record Nr.	UNISA996248206103316
Autore	Mallon Florencia E. <1951->
Titolo	Peasant and nation : the making of postcolonial Mexico and Peru
Pubbl/distr/stampa	[Place of publication not identified], : University of California Press, 1995
ISBN	0-520-91467-8 0-585-12887-1
Edizione	["A Centennial book", Reprint 2020]
Descrizione fisica	1 online resource (549 p.) : maps
Disciplina	972/.04
Soggetti	Peasants - History - 19th century - Mexico Peasants - History - 19th century - Peru Political culture - History - 19th century - Mexico Political culture - History - 19th century - Peru Nationalism - History - 19th century - Mexico Nationalism - History - 19th century - Peru Mexico Regions & Countries - Americas History & Archaeology Mexico Politics and government 19th century Peru Politics and government 1829-1919
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Maps -- Preface -- Acknowledgments -- 1. Political History from Below -- 1. INDIGENOUS COMMUNITIES, NATIONAL GUARDS, AND THE LIBERAL REVOLUTION IN THE SIERRA NORTE DE PUEBLA -- 2. Contested Citizenship (1) -- 3. The Conflictual Construction of Community -- 4. Alternative Nationalisms and Hegemonic Discourses -- 2. COMMUNAL HEGEMONY AND NATIONALIST DISCOURSES IN MEXICO AND PERU -- 5. Contested Citizenship (2) -- 6. From Citizen to Other -- 7. Communal Hegemony and Alternative Nationalisms -- 3. ALTERNATIVE NATIONAL PROJECTS AND THE CONSOLIDATION OF THE STATE -- 8. The Intricacies of Coercion -- 9. Whose Bones Are They, Anyway, and Who Gets to

Sommario/riassunto

Peasant and Nation offers a major new statement on the making of national politics. Comparing the popular political cultures and discourses of postcolonial Mexico and Peru, Florencia Mallon provides a groundbreaking analysis of their effect on the evolution of these nation states. As political history from a variety of subaltern perspectives, the book takes seriously the history of peasant thought and action and the complexity of community politics. It reveals the hierarchy and the heroism, the solidarity and the surveillance, the exploitation and the reciprocity, that coexist in popular political struggle. With this book Mallon not only forges a new path for Latin American history but challenges the very concept of nationalism. Placing it squarely within the struggles for power between colonized and colonizing peoples, she argues that nationalism must be seen not as an integrated ideology that puts the interest of the nation above all other loyalties, but as a project for collective identity over which many political groups and coalitions have struggled. Ambitious and bold, Peasant and Nation both draws on monumental archival research in two countries and enters into spirited dialogue with the literatures of post-colonial studies, gender studies, and peasant studies.

---