

1. Record Nr.	UNISA996248205603316
Autore	Hitchcock Alfred <1899-1980.>
Titolo	Hitchcock on Hitchcock : selected writings and interviews / / edited by Sidney Gottlieb [[electronic resource]]
Pubbl/distr/stampa	Berkeley, : University of California Press, c1995
ISBN	0-520-92038-4 0-585-27484-3
Descrizione fisica	1 online resource (xxiv, 339 p. )
Altri autori (Persone)	Gottlieb Sidney
Disciplina	791.43/0233/092
Soggetti	Motion pictures Motion pictures - Production and direction Interviews. Electronic books
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	"Bibliography of writings by Hitchcock": p. Includes bibliographical references and index.
Nota di contenuto	My screen memories (1936) -- Life among the stars (1937) -- The woman who knows too much (1956) -- After dinner speech at the Screen Producers Guild dinner (1965) -- Surviving (1977) -- How I choose my heroines (1931) -- Are stars necessary? (1933) -- Women are a nuisance (1935) -- Nova grows up (1938) -- Crime doesn't pay (1938) -- What I'd do to the stars (1939) -- Elegance above sex (1962) -- Gas (1919) -- Why "thrillers" thrive (1936) -- Let 'em play God (1948) -- The enjoyment of fear (1949) -- Master of suspense: being a self-analysis by Alfred Hitchcock (1950) -- Core of the movie: The chase (1950) -- Murder: with English on it (1957) -- Would you like to know your future? (1959) -- Why I am afraid of the dark (1960) -- A Redbook dialogue: Alfred Hitchcock and Dr. Fredric Wertham (1963) -- Films we could make (1927) -- "Stodgy" British pictures (1934) -- If I were head of a production company (1935) -- More cabbages, fewer kings: a believer in the little man (1937) -- Much ado about nothing? (1937) -- Directors are dead (1937) -- Director's problems (1938) -- The censor and Sydney Street (1938) -- The censor wouldn't pass it (1938) -- Old ruts are new ruts (1939) -- Production methods

compared (1949) -- Film production (1965) -- In the hall of mogul  
kings (1969) -- On music in films (1933-1934) -- Close your eyes and  
visualize! (1936) -- Search for the sun (1937) -- Direction (1937) --  
Some aspects of direction (1938) -- Lecture at Columbia University  
(1939) -- My most exciting picture (1948) -- On style (1963) --  
Hitchcock talks about lights, camera, action (1967) -- It's a bird, it's a  
plane, it's ... The birds (1968) -- Hitchcock at work (1976)

---