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Nota di contenuto	Frontmatter -- Contents -- The Last of the Russian Intelligentsia -- Foreword to the Russian Edition -- Foreword to the English Edition -- The House of Likhachev -- The Children of M. -M. Likhachev -- My Childhood -- The Disappearance of Katerinushka -- The Petersburg of my Childhood -- Kuokkala -- The Crimea -- A Volga Cruise, 1914 -- The Philanthropic Society Grammar School -- K. 1. May's Grammar School and Modern School -- The Revolution-Outward Impressions -- Life in No.I State Printing-house -- Taytsy, Olgino, Toksovo -- The Lentovskaya School -- Leonid Vladimirovich Georg -- The University -- The Red Terror -- The Making of a Philosophy -- S. A. Alekseyev-Askoldov -- Khelfernak -- The Brotherhood of St Serafim of Sarov -- The Cosmic Academy of Sciences -- Arrest and Imprisonment -- Kern Transfer Point and the Crossing to Solovki Island -- The Camp Topography of Solovki -- The Scenery of Solovki -- Krimkab -- The Diagonal of a Child's Blanket -- The Visit by Maksim Gorki and the Mass Executions of 1929 -- The Solovki Museum -- The Solovki Theatre -- Solovki People -- A Few Fragments -- Leaving Solovki -- Zvanka and Tikhvin. Release -- The Fate of My Friends after Solovki -- The Repression of the '30s -- The Publishing House of the Academy of Sciences of the USSR -- Attempts at Writing -- My Conviction Quashed

-- I Fail the Exams -- I Leave the Academy of Sciences Press --
Novgorod -- The Blockade -- Two Letters about the Blockade of
Leningrad -- Prorabotki -- A Trip to Solovki in 1966 -- My last time on
Solovki -- NOTES -- Pictures

Sommario/riassunto

This compelling and often traumatic book is the memoir of one of the most important figures in modern Russian history, Dmitry S. Likhachev, revered as 'a guardian of national culture'. *Reflections on the Russian Soul* is an incredible account of an intellectual's turbulent journey through twentieth century Russia. Likhachev re-counts the fortunes of people with whom he came into contact and reproduces the air of passed years in Russia. Likhachev vividly portrays his childhood years in St. Petersburg and continues into his student life at Leningrad University that led to an agonizing period of imprisonment and near death. He describes how a harmless prank caught the attention of the Secret Police, resulting in his exile and confinement within the infamous prison island of Solovki. He describes his first-hand experience of brutality in prison during the early Stalin years and the incident that not only saved him but also haunted him for the rest of his life. He reflects on the years after his release from prison and the events leading up to the Second World War. His powerful recollection of the blockade of Leningrad provides the reader with a horrific insight into the harsh effects of war, hunger and survival. Likhachev goes on to describe post-war Russia and how his own livelihood developed from literary editor to a return to Leningrad University as Professor of History. This compelling autobiography finishes with Likhachev's poignant return to Solovki as a free man.
