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| 1. Record Nr.           | UNISA996248198703316  |
| Autore                  | Spigel Lynn   |
| Titolo                  | Make room for TV : television and the family ideal in postwar America /<br>/ Lynn Spigel [[electronic resource]]  |
| Pubbl/distr/stampa      | Chicago, : University of Chicago Press, 1992  |
| ISBN                    | 0-226-76967-4   |
| Descrizione fisica      | 1 online resource (x, 236 p. ) : ill. ;   |
| Disciplina              | 306.87  |
| Soggetti                | Television and families - United States   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Nota di bibliografia    | Includes bibliographical references (p. 189-225) and index.   |
| Nota di contenuto       | 1. Domestic Ideals and Family Amusements: From the Victorians to the<br>Broadcast Age -- 2. Television in the Family Circle -- 3. Women's Work<br>-- 4. The Home Theater -- 5. The People in the Theater Next Door.   |
| Sommario/riassunto      | Between 1948 and 1955, nearly two-thirds of all American families<br>bought a television set--and a revolution in social life and popular<br>culture was launched. In this fascinating book, Lynn Spigel chronicles<br>the enormous impact of television in the formative years of the new<br>medium: how, over the course of a single decade, television became an<br>intimate part of everyday life. What did Americans expect from it? What<br>effects did the new daily ritual of watching television have on children?<br>Was television welcomed as an unprecedented "window on the world,"<br>or as a "one-eyed monster" that would disrupt households and corrupt<br>children? Drawing on an ambitious array of unconventional sources,<br>from sitcom scripts to articles and advertisements in women's<br>magazines, Spigel offers the fullest available account of the popular<br>response to television in the postwar years. She chronicles the role of<br>television as a focus for evolving debates on issues ranging from the<br>ideal of the perfect family and changes in women's role within the<br>household to new uses of domestic space. The arrival of television did<br>more than turn the living room into a private theater: it offered a<br>national stage on which to play out and resolve conflicts about the way<br>Americans should live. Spigel chronicles this lively and contentious<br>debate as it took place in the popular media. Of particular interest is<br>her treatment of the way in which the phenomenon of television itself |

was constantly deliberated--from how programs should be watched to where the set was placed to whether Mom, Dad, or kids should control the dial. Make Room for TV combines a powerful analysis of the growth of electronic culture with a nuanced social history of family life in postwar America, offering a provocative glimpse of the way television became the mirror of so many of America's hopes and fears and dreams.

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| 2. Record Nr.           | UNINA9910764300603321   |
| Autore                  | Yu Zhen   |
| Titolo                  | Disaster Intelligent Perception and Emergency Command of Power Grid<br>// by Zhen Yu, Jie Feng, Shiyang Tang, Zeyu Liu, Yiran Yan, Na Luo   |
| Pubbl/distr/stampa      | Singapore : , : Springer Nature Singapore : , : Imprint : Springer, , 2024  |
| ISBN                    | 981-9972-36-1   |
| Edizione                | [1st ed. 2024.]   |
| Descrizione fisica      | 1 online resource (VIII, 373 p. 224 illus., 138 illus. in color.)   |
| Classificazione         | TEC031000TEC046000  |
| Disciplina              | 321.319   |
| Soggetti                | Electric power distribution<br>Electric power production<br>Energy Grids and Networks<br>Mechanical Power Engineering   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Nota di contenuto       | Introduction -- Network awareness and emergency command fundamentals -- Multiple information collection technology of power network disaster loss -- Grid disaster information fusion and integrated prediction technology -- Real-time interaction technologies for grid emergency information -- Grid emergency decision technology -- Intelligent sensing and emergency command system for power grid disaster . |
| Sommario/riassunto      | This open access book addresses the current technical problems of low efficiency of emergency site information collection, lack of flexibility of emergency information interaction, lack of fusion analysis technology and disaster loss prediction model, and low intelligence of emergency   |

auxiliary decision making. The content contains research on multiple information collection technology of power grid disaster loss, fusion analysis and prediction technology of power grid disaster loss information, and real-time information interaction technology between emergency site and command center in this work. This book illustrates the process of developing a prototype system for grid disaster perception and emergency command, which realizes the functions of grid disaster perception and emergency auxiliary decision-making and visualization command. The prototype intelligent perception and emergency command system for power grid disasters has been piloted in several units. It provided support for disaster loss prediction, disaster damage perception, and emergency command auxiliary decision-making in the earthquake in Sichuan, China, as well as the heavy rainfall in Zhejiang, China and Typhoon No. 9 "Lupi" that registered in Fujian, China, which significantly improved the emergency disposal Work efficiency.

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