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| Titolo | Gazing through a prism darkly [[electronic resource]] : reflections on Merold Westphal's hermeneutical epistemology // edited by B. Keith Putt |
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| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (262 p.) |
| Collana | Perspectives in continental philosophy |
| Altri autori (Persone) | PuttB. Keith |
| Disciplina | 230.01 |
| Soggetti | Philosophical theology Knowledge, Theory of (Religion) Hermeneutics - Religious aspects - Christianity Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Frontmatter -- Contents -- Acknowledgments -- The Benefit of the Doubt -- Despoiling the Egyptians—Gently -- Merold Westphal on the Sociopolitical Implications of Kierkegaard's Thought -- Levinas and Kierkegaard on Triadic Relations with God -- Appropriating Westphal Appropriating Nietzsche -- Remaining Faithful -- The God Who Refuses to Appear on Philosophy's Terms -- What Is Merold Westphal's Critique of Ontotheology Criticizing? -- Transcendence in Tears -- Between the Prophetic and the Sacramental -- Taking the Wager of/on Love -- The Joy of Being Indebted -- Talking to Balaam's Ass -- Notes -- Contributors -- Index |
| Sommario/riassunto | Merold Westphal has been in the foremost ranks of philosophers who proclaim a new postsecular philosophy. By articulating an epistemology sensitive to the realities of cognitive finitude and moral weakness, he |

defends a wisdom that begins in both humility and commitment, one that always confesses that human beings can encounter meaning and truth only as human beings, never as gods. The present volume focuses on this wisdom of humility that characterizes Westphal's thought and explores how that wisdom, expressed through the redemptive dynamic of doubt, can contribute to developing a postsecular apologetic for faith. This book can function both as an accessible introduction to Westphal for those who have not read him extensively and also as an informed critical appreciation and extension of his work for those who are more experienced readers.
