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Sommario/riassunto	""Defining their enterprise as more in the direction of poetics than of prosaics, the Comaroffs free themselves to analyze a vivid series of images and events as objects of analysis. These they mine for clues to

the 19th-century contents of the British imagination and of Tswana minds. They are themselves imagining the imagination of others, and they do the job with characteristic aplomb....The first volume creates an appetite for the second."-Sally Falk Moore, American Anthropologist
