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Nota di contenuto	Front Cover; Contents; Foreword; Introduction; Nostalgia and the Rhetoric of Lack; Cambridge, Corpus Christi College 41 and the B Text; The Dilemma of the Chapter Headings; Authority and Cædmon's Hymn; Anglo-Saxon Orthodoxy; Textual Appropriation and Scribal (Re) Performance in a Composite Homily; De Temporibus Anticristi; Multilingual Glosses, Bilingual Text; Cambridge, Trinity College R.9.17; Cambridge University Library Hh.1.10; British Library, Cotton Faustina A.x; Three Tables of Contents, One Old English Homiliary in Cambridge, Corpus Christi College, MS 178 The Old English Colophon and Anglo-Latin Table of ContentsThe Thirteenth-Century Table of Contents; Parker's Early Modern Table of Contents; The Boundaries Between Verse and Prosein Old English Literature; Old English Verse Passages Identified as Verse in Context; Verse in Prose Contexts without Explicit or Contextual Indicators; Conclusions; Glastonbury and the Early History of the Exeter Book; Parker's Purposes for His Manuscripts; Index of Manuscripts; General Index; Back cover

