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Autore	Bingham Dennis <1954->
Titolo	Whose lives are they anyway? [[electronic resource] ] : the biopic as contemporary film genre // Dennis Bingham
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Nota di contenuto	Introduction: a respectable genre of very low repute -- Book one: the great (White) man biopic and its discontents. Strachey's way, or all's well that ends Welles -- Rembrandt (1936) -- Citizen Kane and the biopic -- Lawrence of Arabia: "but does he really deserve a place in here?" -- Nixon, Oliver Stone, and the unmaking of the self-made man -- P.S.: W. -- Thirty two short films about Glenn Gould: ghost picture: -- Ed Wood: the biopic of someone undeserving -- Spike Lee's Malcolm X: appropriation or assimilation? -- Raoul Peck's Lumumba: drama, documentary, and the postcolonial appropriation -- Book two: a woman's life is never done: female biopics. Prologue -- Superstar: The Karen Carpenter story: toying with the genre -- I want to live!: criminal woman, male discourses -- Barbra and Julie at the dawning of the Age of Aquarius -- Funny girl -- Star! -- Hacked: Gorillas in the mist and other female biopics in the 1980s -- An angel at my table: re-framing the female biography -- Erin Brockovich: Hollywood feminist revisionism, after a fashion -- Twenty-first-century women -- The notorious Bettie Page: free will, and God's will -- Marie Antoinette: the female biopic gets the guillotine -- I'm not there: some conclusions on a book concerning biopics.