1. Record Nr. UNISA996248183303316 The social status of the professional musician from the Middle Ages to **Titolo** the 19th century / / Walter Salmen, general editor; annotated and translated from the German by Herbert Kaufman and Barbara Reisner New York, : Pendragon Press, c1983 Pubbl/distr/stampa 0-918728-16-9 **ISBN** Descrizione fisica 1 online resource (ix, iii, 281 p.): ill.; Sociology of music;; no. 1 Collana SalmenWalter <1926-> Altri autori (Persone) KaufmanHerbert ReisnerBarbara Disciplina 780/.07 Soggetti Music - Social aspects Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Translation of: Der Sozialstatus des Berufsmusikers vom 17. bis 19. Note generali Jahrhundert. Nota di bibliografia Includes bibliographical references. The social status of the musician in the Middle Ages / Walter Salmen --Nota di contenuto The social status of the town musician / Heinrich W. Schwab -- The social status of organists in Lutheran Germany from the 16th through the 19th century / Arnfried Edler -- On the social status of the Spielmann (folk musician) in 17th and 18th century Germany, particularly in the Northwest / Dieter Krickeberg -- The hautboist : an outline of evolving careers and functions / Werner Braun -- The economic conditions of the 18th century musician / Richard Petzoldt --The musician as music dealer in the second half of the 18th century / Klaus Hortschansky -- The origin and social status of the court orchestral musician in the 18th and early 19th century in Germany / Christoph-Hellmut Mahling -- Social obligations of the emancipated musician in the 19th century / Walter Salmen.