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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Orpheus in Venice -- Discoveries and reception -- Sources and authenticity : three librettos -- Two scores -- Ancients and moderns -- A master of three servants -- Constructions of character -- The philosopher and the parasite.
Sommario/riassunto	Ellen Rosand examines Monteverdi's celebrated final works 'Il ritorno d'Ulisse' (1640) and 'L'incoronazione di Poppea' (1642). Rosand considers these works as not merely a pair but constituents of a trio, a Venetian trilogy that, she argues, includes a third opera, 'Le nozze d'Enea' (1641).