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| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (xii, 335 pages) : illustrations |
| Disciplina | 891.7/3081 |
| Soggetti | Historical fiction, Russian - History and criticism Russian fiction - 19th century - History and criticism |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| Nota di bibliografia | Includes bibliographical references (p. 309-323) and index. |
| Nota di contenuto | Introduction : fact, fiction, and the anxiety of genre -- An overview of the romantic era -- Fact and fiction in the romantic novel -- The changing and the unchanged -- Masterpieces in context : Taras bulba and The captain's daughter -- Tolstoy's "book" and a new kind of historical novel -- The age of positivism : "Historiographie romancée" -- The end of progress : facets of the modernist paradigm -- In lieu of a conclusion : A tale of three cities, or the Reincarnations of Saint Petersburg in the Russian historical novel. |
| Sommario/riassunto | Traces the development of the Russian historical novel from its inception in the romantic era to the emergence of Modernism on the eve of the Revolution. This book examines the variety of approaches by which writers combined fact with fiction and explores the range of subjects that inspired the Russian historical imagination. |