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Nota di contenuto	Front matter -- Contents -- Illustrations -- Acknowledgments -- Introduction -- 1. Songs of the Sirens -- 2. A Music of One's Own -- 3. Queer Ears and Icons -- 4. Homomusical Communities -- 5. Flights of Fancy -- Notes -- Works Cited -- Index
Sommario/riassunto	In this fresh and innovative study, Judith A. Peraino investigates how music has been used throughout history to call into question norms of gender and sexuality. Beginning with a close examination of the mythology surrounding the sirens-whose music seduced Ulysses into a state of mind in which he would gladly sacrifice everything for the illicit pleasures promised in their song-Peraino goes on to consider the musical creatures, musical gods and demigods, musical humans, and music-addled listeners who have been associated with behavior that breaches social conventions. She deftly employs a sophisticated reading of Foucault as an organizational principle as well as a philosophical focus to survey seductive and transgressive queerness in music from the Greeks through the Middle Ages and to the

contemporary period. Listening to the Sirens analyzes the musical ways in which queer individuals express and discipline their desire, represent themselves, build communities, and subvert heterosexual expectations. It covers a wide range of music including medieval songs, works by Handel, Tchaikovsky and Britten, women's music and disco, performers such as Judy Garland, Melissa Etheridge, Madonna, and Marilyn Manson, and the movies The Rocky Horror Picture Show and Hedwig and the Angry Inch.

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