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Nota di contenuto	German music and philosophy : an introduction / Jost Hermand and Gerhard Richter -- Doppelbewegung : the philosophical movement of music and the musical movement of philosophy / Lydia Goehr -- Brazen wheels : F.W.J. Schelling on the origin of music and tragedy / David Farrell Krell -- The world as will and music : Arthur Schopenhauer's philosophy of music / Ludger Lutkehaus -- The ring as deconstruction of modernity : reading Wagner with Benjamin / Samuel Weber -- Nietzsche and the problem of life-affirming content in music / Margaret Moore and Rebekah Pryor Pare -- Bloch's dream, music's traces / Gerhard Richter -- Dissonance and aesthetic totality : Adorno reads Schonberg / Beatrice Hanssen -- Thomas Mann : pro and contra Adorno / Hans Rudolf Vaget -- The dialectical thinker as composer : Hanns Eisler's philosophical reflections on music / Albrecht Betz -- Double mimesis : Georg Lukacs's philosophy of music / Jost Hermand.