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Nota di contenuto	Intro -- Table of Contents -- List of Illustrations -- Preface -- Acknowledgements -- List of Abbreviations -- Phonetic Note -- Introduction -- Part 1---Collecting Memory -- 1. Oral History and Social Memory -- 2. Irish Folklore Collections -- 3. Richard Hayes and The Last Invasion of Ireland -- 4. Ancillary Folk History Sources -- Part 2---Folk History -- 5. History-Telling -- 6. Practitioners of Folk History -- 7. Time and Calendar -- Part 3---Democratic History -- 8. Who Were the Men of the West? -- 9. Multiple Heroes in Folk Historiographies -- 10. Who Were the Women of the West? -- Part 4---Commemorating History -- 11. Spheres and Mediums of Remembrance -- 12. Topographies of Folk Commemoration -- 13. Souvenirs -- 14. Ceremonies, Monuments, and Negotiations of Memory -- 15. Mediations of Remembrance -- 16. Memory and Oblivion -- Conclusion - Alternative History -- Archaeologies of Social Memory -- Epilogue - Commemorative Heritage -- Remembrance in the Late Twentieth Century -- Notes -- Selected Bibliography -- Index.

Remembering the Year of the French is a model of historical achievement, moving deftly between the study of historical events--the failed French invasion of the West of Ireland in 1798--and folkloric representations of those events.
